The Middlebury Campus

VOL. 97 NO. 3 | WEDNESDAY, SEPTEMBER 29, 1999 | SINCE 1905

Bicentennial Hall opens to criticism and praise

By Matt Potenza
Staff Writer

Bicentennial Hall brings many changes to the campus, and in spite of the hard work involved in the move, some set-backs persist. Difficulties in setting up labs have some students worried that their work could be dangerously delayed.

Nakhiah Goulbourne '00 said, "I am disappointed that all the laboratory facilities are not up and running, which limits my thesis possibilities."

Student concerns over such possibilities were dismissed by Tim Wickland, Director of Science Support Services and Bicentennial Hall, who assured that the building is undergoing final stage touch-ups and will be completed by mid-October.

Although admitting that "People are finding things not quite the way they want to them be" he stressed that "most people are delighted to be in such a wonderful new building." He said that complaints, which have been compiled into a 300-page book called a "punch list," are "inevitable." He explained that although the move took place in 1999, the building was designed for the needs of the faculty and students of 1994. He said many of the requests on the punch list stem from the difference between research demands five years ago and current research demands, including space and equipment. Wickland expects all requests to be met by the middle of October.

The building will be completed by the inauguration on Homecoming Weekend, with much of the outside landscape also slated to be finished by that time. Wickland said, "Yes, we would have all been happier if we had moved in on schedule, but I think we're doing really well all things considered." He referred to the formidable task of moving the old science center as well as Warner Hall, including 7,000-8,000 cartons of books, papers, apparatus and

(see Unfinished, page 3)

David Barreda

While many final touches are yet to be finished in Bicentennial Hall, the building should be ready by October 15.

Faculty awarded over a million in research grants

By Alison Hertel
Staff Writer

Twenty-seven faculty members were awarded more than $1 million for a total of 33 grants and fellowships during the 1998-1999 fiscal year. This is the second year running that the Middlebury faculty has generated over $1 million.

The faculty represent 13 of the college's departments. The grants will also support 35 student researchers who are in collaboration with faculty.

The faculty projects range from laboratory research at Middlebury to participation in an NEH Seminar in Rome to community outreach in Alaska.

Alicia Andreu of the Spanish Department received a grant from the National Endowment for the Humanities in order to work on a book project in a foreign location. Her book project is titled "Spanish Fascist Women Writers."

Eve Adler of the Classics Department received a grant from the U.S. Department of Education Fulbright-Hays Faculty Research Abroad Program to research classical philosophy and western civilization in Russia.

Matthew Dick, biology professor, is doing research with the Smithsonian Tropical Research Institute in Panama. His research is to integrate molecular and fossil studies of a group of colonial marine animals called bryoxoans.

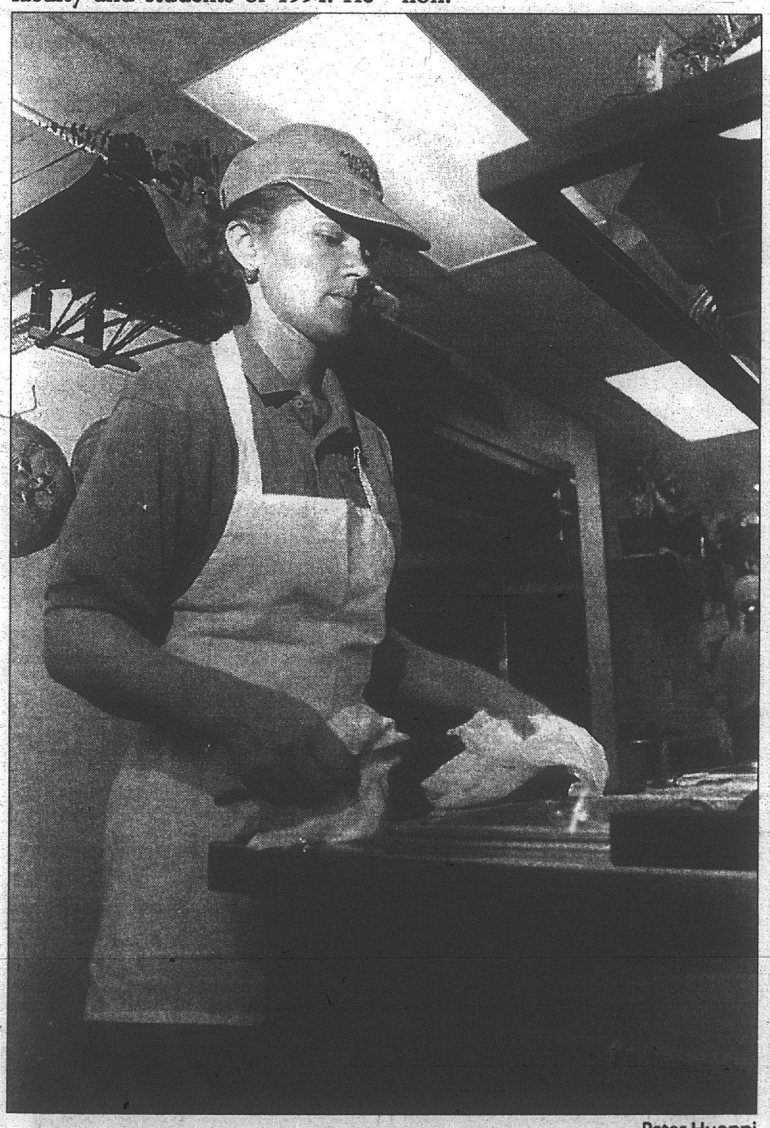
He also received another grant from the National Science Foundation. The research relates to understanding evolutionary processes and is entitled "Molecular Phylogeny of Gymnolaemate Bryozoans."

Katie Kramer, professor of English, is on sabbatical this year writing a book. To help fund her research she received a grant from the Vermont Arts Council. Kramer has already published several novels, most recently Sweetwater.

Amy Briggs, professor of Mathematics and computer science, received three grants. The first is from the National Science Foundation to fund her computer science research: "Geometric Algorithms for Landmark-Based Mobile Robot Navigation."

Her second grant is from the Computing Research Association

(see Faculty, page 2)



Peter Huoppi

Midd Dinning employee Svetlana Anderson keeps the serving line stocked.

Midd Dinning wins Ivy Award for excellence

By Mary O'Brien
Opinions Editor

Last May, Middlebury College Dining joined the ranks of the Four Seasons Hotel and the Gramercy Tavern as the recipient of the 1999 Ivy Award for excellence in food service.

The award, which is presented annually by "Restaurants and Institutions" magazine, was announced last February by the magazine, which profiled the college's dining services and options in March. In May, Middining Director Peter Napolitano traveled to Chicago to receive the award on behalf of his staff at a black-tie ceremony at the city's Ritz-Carlton Hotel.

"This was truly an honor for all of us," Napolitano stated about the award, "Dining services is a team effort; it takes a lot of people to feed the entire campus. The award reflects the efforts of everyone from Proctor, the dining rooms at Freeman International Center, Le Chateau, the Grille and Rehearsals Cafe at the Center for the Arts, as well as the school's catering service."

Every year, "Restaurants and Institutions" selects the recipients of the awards, presented in both categories of restaurants and institutions, by circulating preliminary nomination forms to its readers. The magazine has a circulation of over 160,000 and has sponsored the contest for 29 years. They regard the Ivy Award as an opportunity for people in the food-service industry to honor their peers.

According to Napolitano, Middlebury was nominated by several directors of college and university dining institutions in New England and across the country.

From the nominations, six schools were chosen for the poll's final ballot, said Napolitano. These were UCLA, Ashland University in Ohio, Brigham Young University, Michigan State, the University of Missouri at Colombia and Middlebury College. Of the six colleges and universities nominated in the institutional category, Middlebury was the only one to receive the Ivy Award distinction.

Restaurant awards were given to the Gramercy Tavern and the Four Seasons Hotel, as well as Topolobampo in Chicago and the City Tavern in Philadelphia.

(see Midd Dinning, page 3)

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The Campus is printed on recycled paper. It is also recyclable.

WEB please vist our website at: www.middlebury.edu/~campus

Inside...

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Arts

Spring Day explores the season with strong imagery

Sports

Cycling team records best finish ever

page 22

COLLEGE shorts

By Meleah Chamberlain
News Editor

University of Texas website link removed

After scrutiny of the University of Texas at Austin's website, a link to a pornography site called greek.com under the title of "Fraternity and Sorority Information" was removed. The University explains the link by stating that it was a mistake, the link must have changed ownership and that the graduate student hired to update the site was new and had not yet checked all the sites."Unless someone calls our attention to [a change in link content], there's no way for us to know," Richards said. The Leo Burnett Company, a U.S. advertising agency funding the student employee maintaining the site, noticed the problem with the link and reported it.

Another link under inspection is named "School Sucks" and is a site containing completed term papers. "School Sucks" was left in operation but under advisement to students that professors are aware of its existence and will watch for plagerism.

Mascot suggested for University of Oklahoma

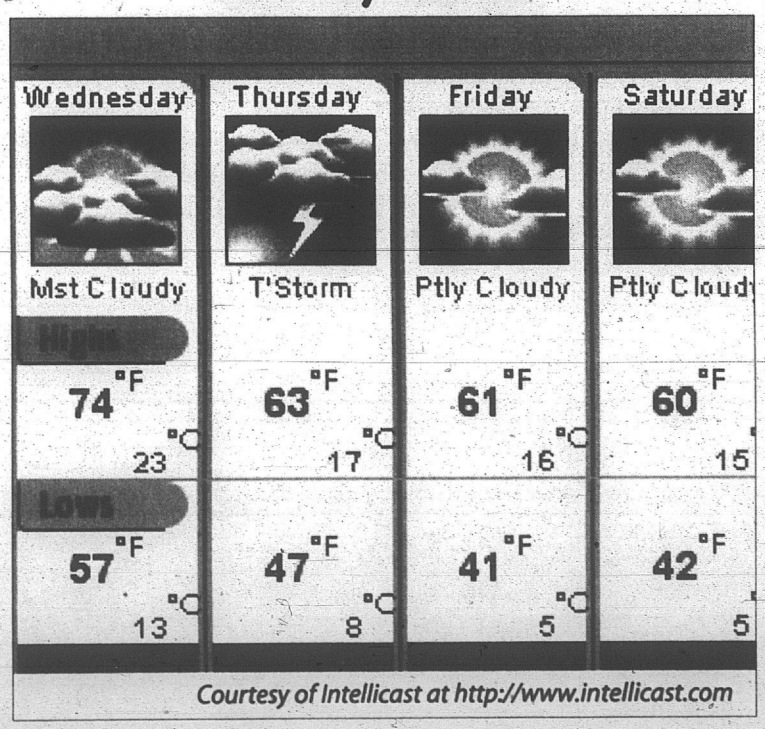
An alumna of the University of Oklahoma is trying to change the school's mascot from the "Sooner Schooner," a wagon towed by horses, to Sooner and Boomer, two cartoon horses with OU tattooed on their hinds. Glory King, who graduated in 1981 and now works as a professional artist, said, "I really think you can make the ponies almost human-like.I just don't think the wagon is versatile enough. I thought we could add comedy to it."

King made a packet containing slogans, 10 reasons to switch mascots, and many sketches to encompass all areas of the campus from dance to health. She sent the packet to the OU Board of Regents, and the Athletic Department, as well as other locations. King said she hopes to hear an affirmative answer soon.

Source: http://www. network newswire.com

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Five professors secure tenure last spring

By Ashley Elpern
Staff Writer

Five members of the Middlebury College faculty received tenure last spring. Jane Chaplin, Darien Davis, Roman Graf, Michael Newbury, and Grace Spatafora are now associate professors, and will have the opportunity to become full professors in five years.

Newbury came to Middlebury seven years ago from Yale Graduate School. He teaches in both the American Literature and Civilization Departments. During the tenure process he researched nineteenth-century American authors. Newbury feels "a sense of accomplishment" after receiving tenure. He said that "this allows one to take risks in the classroom" that he would not have taken before he was tenured.

Spatafora graduated from Duke University with a bachelor of science in 1980. She then attended Saint Louis University, finishing her Ph.D. in 1988. Spatafora describes herself as a "microbial geneticist" who uses DNA and RNA to study the spread of diseases. She arrived at Middlebury in 1992, which was a change from the large universities she attended.

She feels that the smallness of Middlebury allows her to "come to know the students well," and she has maintained ties with many of her students that graduated. In the seven years that she has been at Middlebury, she affirms that she loves what she does and that she "didn't do any of it just to get tenured."

While being reviewed, she thought about how she could be a benefit to the college as a whole, and not just to the students. As a tenured member of the faculty she is in the process of writing grants that will bring funding to the Biology Department.

"I am now learning how my presence can be felt on a long term," she added.

Graf is an associate professor of German who arrived at Middlebury in 1993 after teaching for a year at Guilford College. He graduated from the University of Oregon with a master's in German and from University of North Carolina at Chapel Hill with a Ph.D. in Comparative Literature.

Graf said that at first he felt that Middlebury was too small and too much like the area he grew up in in southern Germany.

He said that "it was Middlebury's reputation in languages, the students, and the faculty," that drew him here. He only intended to stay at Middlebury for two years, but came to love Middlebury's "emphasis on teaching and the dedication of the faculty."

Graf was under review in his first year, but never felt any pressure. "I kept my teaching style throughout my time here and the people who observed my classes seemed invisible."

He also said that as a tenured professor he has much to contribute to Middlebury and is anxious to attempt new methods of teaching.

"I feel as if a weight has been lifted off," he said, "and I feel invested in the college."

Chaplin, Associate Professor of Classics, received her bachelor's degree from Brown University and her master's degree and Ph.D. from Princeton before teaching at Middlebury.

Davis, Associate Professor of History, received his bachelor's degree from Saint John's College, his masters degree from the University of Notre Dame, and his Ph.D. from Tulane University.

He began teaching at Middlebury in 1992 and specializes in

(see Professors, page 4)

Faculty awarded grants to aid research projects

(continued from page 1)

Committee on the Status of Women which funds her research on mobile robot navigation in conjunction with two seniors. Her final grant is from the National Science Foundation for her research regarding computational geometry in collaboration with Matthew Dickerson, computer science professor.

Briggs has been very successful at getting grants. She says, "It is important to keep trying. Some grants I applied for a few times. I kept revising my proposals in light of reviewers' comments. It was also important to look for the right program for my research."

Not all proposals result in a grant. During the 1998-1999 fiscal year 44 faculty members submitted 95 grant proposals of which 33 were awarded.

Lisa Landino, professor of bio-chemistry, said, "I was really excited to get two [grants] because we apply for as many as we can and hope to get even one."

Landino received two grants, both supporting her research regarding the basic biochemistry of neurodegenerative diseases. One grant was awarded from the National Institute of Health which funds research in all areas of biomedical sciences.

Her second grant was from an independent organization, Research Corporation. The grant was for a new faculty member on a tenure track in a chemistry or physics department. For this application, Landino emphasized the chemical properties of her proposal.

Both grants support her research on Alzheimer's Disease and other neurodegenerative diseases. Faculty members learn about these grants on their own and through Franci Farnsworth, Coordinator of Sponsored Research.

The grants come from both public and private institutions. The private non-government grants are generally smaller. "They may just pay for a plane ticket abroad," commented Farnsworth.

Depending on the nature of the grant, the money either goes directly to the professor or comes through the college first.

Farnsworth said, "Every grant opportunity has specific guidelines. Some, such as government grants, are very formal, others are looser but most still require a proposal. Rarely do professors get offered money to fund their research."

LAW SCHOOL ADMISSIONS

TODAY;
Wednesday, Sept. 29
7 p.m.
Munroe Lecture Hall
(Munroe 4th Floor)

The Deans of Admissions from Cornell, Harvard, Yale and New York University will present a panel discussion on the law school admissions process.

For further information, call Murray Dry at (802) 443-5305

The Health Center is beginning a new scheduling system

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Carr Hall x5135 www.middlebury.edu/~health/

Unfinished Bicentennial Hall stirs complaints from students

(continued from page 1)

glassware plus 1500 pieces of equipment. The first load of boxes were brought from the old science center in a 48-foot tractor trailer filled with boxes.

In addition to the punch list, a second coat of paint is needed in some of the stairwells, and the deck needs to be completed on the roof level. Two labs associated with the seventh floor observatory are not yet functional but are scheduled to be by mid-October.

Wickland expressed his pleasure that "people are getting very much at home [in the new building]. The lounges and study areas are getting very heavy use very early in the term."

However student opinions on the new building are mixed. Jan'l Hastings-Robinson '03 commented on Bicentennial Hall. "It's lovely...magnificent. The view is superb. I heard [the old science center] was dark, but this is nice, open and airy." Isaac Ro '00 agreed that the Great Hall is "a great social hub on campus" and that the study areas are quiet. "In the old science center, you couldn't get work done because [the study areas] were so noisy," he said.

Abby Smith '01 said, "I feel like the size is too big. The central area is nice, but the study areas isolate people." She commented that Bicentennial Hall "seems like it would be a science center in a big university...it doesn't fit the background [of Middlebury]." Rachel Davis '00 said, "I think the lighting [in the Great Hall] is poor at night...I'm not impressed."

The final addition to the building's landscape will come next year when the 75 ft by 56 ft by 7 ft sculpture by Tony Smith entitled "Smog" arrives. The horizontal piece is made of geometric modules running identically throughout the piece.

John Hunisak, chair of the Art History department and the Committee on Art in Public Places which chose the piece, commented that it needed to be large enough in size, scale and stature to "hold its own next to the very large and imposing Bicentennial Hall."

The Committee that selected the piece includes the chair of the Studio Art department, the director of the museum, the dean of faculty, two trustees, the director for the Center of the Arts and two students.

Hunisak commented that the name "Smog" does not imply an environmental statement, but was most likely assigned to the piece because it is "low-lying and close to the ground...normally what happens with these pieces is that [the artist] has friends over for a drink afterwards and says 'What shall I call it?'...One of his friends probably said 'Smog'."

The sculpture has never been constructed in permanent materials, but was displayed in the artist's back yard in painted plywood before his death in 1980. The piece was recommended by Nancy Rosen, the art consultant hired by the college for this project. She helped design the World Financial Center in New York City and the Holocaust Museum in Washington, DC. Hunisak said that everyone on the committee loved the piece, which he described as "ultimately very artistic." He said, "It has the look of the arrangement of molecules, both very organic and very passionate."

The sculpture will stand on the area on the blue stone pattern recently installed in front of the building.

The sculpture will most likely be inaugurated at next year's homecoming celebration in honor of the building's one year anniversary.

Midd Dining service wins national award

(continued from page 1)

Winning the award, however, is the just the beginning for the college's dining services, Napolitano said. He added that Middining sees the distinction as an indicator that they have been doing a good job for the Middlebury College community.

"By no means will we throw our hands up and say we've done what we were trying to do and now it's over," he commented. "We will continue to provide the same service to the students here."

By no means will we throw our hands up and say we've done what we were trying to do and now it's over...We will continue to provide the same service to the students here.

—Peter Napolitano, College Dinning Director

Napolitano explained that Middlebury's special programs instituted by the school helped to earn the 1999 Ivy Award. These include the Grille's menu; increased vegetarian, Mediterranean and healthy options; and food alternatives for students with dietary restrictions or diets determined by religious beliefs.

Especially unique to the school, he said, is Middlebury's "open kitchen" policy that allows students to bring food back to the kitchen. Students also have the opportunity to shop with the staff and observe food preparation. Students are also encouraged to fill in comment cards, to which the staff promptly responds to and takes into consideration when choosing menus.

Middining is also known for sponsoring creative theme dinners such as the recent Johnny Appleseed brunch and dinner and the upcoming Cartoon Brunch on November 14.

"When I asked our staff recently what they felt we had accomplished most successfully,"

Napolitano said, "they told me that they felt most positive about meeting and often exceeding the expectations of the students here. That is something we hear often, and something we want to continue."

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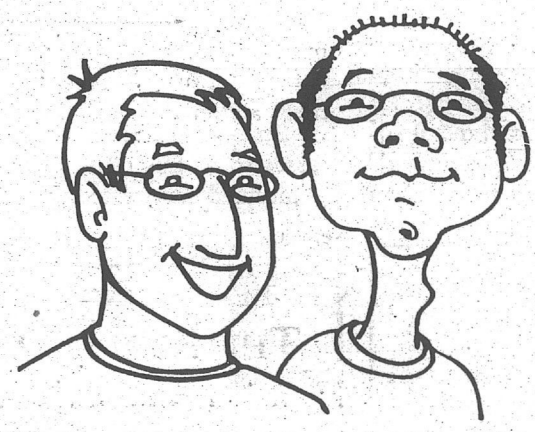

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MIDDLEBURY COLLEGE
PUBLIC NOTICE

Middlebury College will undergo a comprehensive evaluation visit from October 17 through 20, 1999, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the United States Department of Education, accredits approximately 200 institutions in the six-state New England region.

Middlebury College has been accredited by the Commission since 1929, and was last reviewed in 1990. Its accreditation by the New England Association encompasses the entire institution.

For the past year, Middlebury College has been engaged in a process of self-study, addressing the Commission's Standards for Accreditation. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on Middlebury College
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford, MA 01730-1433
e-mail: cihe@neasc.org

Comments must address substantive matters related to the quality of the institution. Comments will not be treated as confidential.

Written, signed comments must be received by October 20, 1999. The Commission cannot guarantee that comments received after that due date will be considered. Comments should include the name, address, and telephone number of the person providing the comments.

The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Individuals considering submitting complaints against an affiliated institution should request the separate Policy and Procedures for the Consideration of Complaints Made Against Affiliated Institutions from the Commission office.

Midd briefs

By Nicole Miller and Meleah Chamberlain
News Editors

Knives stolen from Bicentennial Hall

Two knives used primarily for cutting brain tissue were stolen from a Bicentennial Hall laboratory on Monday. One is 18 inches long and the other is between 15 and 16 inches. Both are razor sharp and very dangerous. Security and the Science Department expressed concern about the disappearance of the knives and the possible hazards the loss poses. "I can't imagine that [the knives] would be used for anything that I can stand to think about," said Bob Osborne, Psychology Professor. Any information should be related to Security at extension 5911.

The Middlebury Campus wins award

Megan Sowards '98.5, last fall's Editor-In-Chief of the Campus, placed in the annual Bess Myerson Campus Journalism Competition sponsored by the Anti-Defamation League. Her entry entitled "Silence=Death" won the third place $1,000 prize in the category of Editorial/Opinion and will be printed in a commemorative publication.

Twenty-four hour watch a success

The co-chair of Middlebury College's Diversity Action Committee, Lynne Howard '01, announced that the 24-hour watch of the moqa bulletin board was a success. She said that between Wednesday, September 22 and Monday September 27, 101 students participated in this 98-hour event. The watch was in response to last week's vandalism of the board and, according to Howard, demonstrated the quick response of the DAC in support of minority groups on campus. As of yet, no one has been charged with the vandalism.

Tai Soo Kim meets with Ross Commons Committee

Architect, Tai Soo Kim traveled from his office in Hartford, CT to discuss final plans for the new Ross Commons. Kim met on Tuesday with the Ross Commons committee. Kim was chosen as the architect this summer after the trustees turned down a design from another architect. Ross Commons is scheduled to go under construction later this spring and should be completed by the fall of 2001.

Taking a stand

Tyler Christie

Protesting the use of sweatshops in the Kathy Lee Gifford line of sports clothing, *Alex Zwerdling '00 and fellow progressives from Middlebury and UVM stage a demonstration in front of a Burlington WalMart Monday.*

Professors qualify for tenure status

(continued from page 2)

relations between Latin America and the United States, as well as issues involving cultural history and national identity.

In order to become tenured, the professors went through a system of reviews during which each candidate's classes and lectures were observed, interviews were conducted, and evaluations were compiled.

The Middlebury College Handbook states, "The college expects to appoint to tenure faculty who are of exceptional quality as teachers and who are scholars or artists of significant achievement as recognized by the broader academic community beyond Middlebury."

Most faculty members begin the tenure process in their second year of teaching.

The first review looks at the promise and performance of the teacher. The Committee on Reappointment (COR) evaluates course syllabi, frequently visits the classroom to evaluate teaching style and content, and holds interviews with other members of the college about the candidate to decide if the professor should pass the review for reappointment.

The second stage of this process comes in the candidate's fourth year and includes evaluating published works, both by college scholars and scholars from other colleges and universities.

The candidate's excellence in teaching is re-assessed by faculty members and the president.

Robert Schine, dean of faculty, stressed that decisions on tenure are crucial because they determine the future shape of Middlebury. Once tenured, a professor has a 30 year commitment to the college.

The official review for tenure occurs in the candidate's seventh year. It re-evaluates all previous criteria, bringing in evaluations from professionals not associated with Middlebury College.

The candidate's commitment to Middlebury beyond the classroom is closely examined.

The successful candidate again comes under review after five years of tenure to become a full professor.

Personal achievements are reassessed at this time, as well as continued service to the college and superb teaching.

If successful, the professor is reviewed every 10 years, in hope of aiding in further research and development.

Robert Schine, dean of faculty, stresses that decisions on tenure are crucial because they determine the future shape of Middlebury. Once tenured, a professor has a 30-year commitment to the college. Schine said that approximately 60 percent of entering professors become tenured at Middlebury.

There are many qualifications that a faculty member must have to be granted tenure.

"They must be superb teachers in different venues," Schine said. Faculty in the tenure process must also be involved in "vital and significant programs of research and study," added Schine. It is also important for them to be committed members of Middlebury beyond academic life.

For example, Schine said that some professors are student advisors, commons associates, athletic coaches, organizers of symposiums, or on committees for future planning of buildings and improvements.

Interested in studying abroad?

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Thursday, September 30, 1999
11:00 a.m. - 4:00 p.m.
McCullough Social Space

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Questions? Call Off-Campus Study, extension 5745

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Sexual Awareness Week opens with discussion on pornography

By Andrew Brooks
Staff Writer

As part of Sexual Violence Awareness Week, Gail Dines, Ph.D. will be giving a slide and lecture presentation Wednesday, September 29 at 7:30 p.m. on McCullough Floor, entitled "Pornography and the Media: Images of Violence Against Women."

Dines is a professor of Sociology and Women's Studies at Wheelock College in Boston. She has published both papers and books discussing the portrayal of women and images of violence in pornography and the movement of those images into mainstream culture.

Dines will be looking at the resulting desensitization of our society towards images of women and violence, the impact on male and female relations, and the corresponding increase in violence directed towards women.

The presentation, which is being sponsored by the Office of Health and Wellness Education, is graphic enough in nature to require that no one under 18 be allowed to attend.

The program is presented in an attempt to begin to raise awareness about sexual assault and rape in the Middlebury community.

"The full continuum of sexual assault and rape that we see in the rest of the world we also see at Middlebury," said Yanna McShane, the Director of Health and Wellness Education at the college.

The full continuum of sexual assault and rape that we see in the rest of the world we also see at Middlebury.

—Yanna McShane, Director of Health and Wellness Education

Over the past several years, Middlebury College has had a disproportionately low number of sexual assault cases, however there is still a need for programs and forums on sexual assault.

"After Take back The Night [last semester], a number of people came in to report previous incidences of sexual assault," said Virginia Logan from the Counseling and Human Relations Center.

The presentation itself will be split into two parts. The first part will be an illustrated lecture in which graphic slide images will be used, and the second will be a more interactive section in which the audience will have a chance to ask questions and voice their own opinions.

The Sexual Violence Awareness week continues on Thursday with a panel discussion about sexual assault and the resources available in the community for victims of sexual assault.

The panel will be made of McShane, Logan, Ann Hanson, Dean of Student Affairs, Teddy Jennings, Director of Security, Susan Russell of Addison County Women in Crisis, and Leslie Orelup, a sexual assault nurse from Porter hospital.

A celebration of culture

Josh Nothwang

Saturday's Harvest Moon Festival, *welcomed members of the community for a variety of cultural performances, healing arts and crafts.*

SGA Briefs

Elections for class and dorm representatives will be held online from 6 p.m. Wednesday, September 30 until 6 p.m. Thursday, October 1. This will be the first time that general elections will be held online. To vote, students should visit the SGA webpage and follow the directions given.

Community Council held their first meeting on this past Monday. They discussed possible agenda items for the upcoming months, for example the shortage of parking on campus. Their next meeting is scheduled for Monday, October 4. The agenda has yet to be released.

Presidential Cabinet members met with both the Inter Commons Council and Bob Huth, Vice President of Administration and College Treasurer this past week. The meetings served to facilitate future communications between all parties.

The first student senate meeting will be held Sunday, October 3 at 7 p.m. in Warner Hemicycle. At the meeting, the senate will elect a speaker and form a radification committee, an impeachment committee and an appeals committee.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

09/24/99	received a report of stolen stereo and printer from Franklin Street.
09/24/99	received a report of an automobile accident in Proctor Lot.
09/24/99	Responded to a report of an intoxicated student in Stewart.
09/25/99	Responded to a report of an intoxicated student in McCullough
09/25/99	Responded to a report of an intoxicated student in Milliken.
09/25/99	Responded to a report of an intoxicated student in McCullough.
09/25/99	Received a report of vandalism in McCullough.
09/25/99	Responded to a report of a fire alarm in McCullough.
09/25/99	Responded to a report of an intoxicated student in Battell.
09/26/99	received a report of a stolen bicycle outside of Milliken.
09/25/99	Responded to a report of vandalism in Battell South.
09/25/99	Responded to a report of vandalism in Brackett House.

If you have any information on the above incidents, please contact the Department of Public Safety at x5911 or 5133.

The Middlebury Campus

Since 1905

The Middlebury Campus is looking for students interested in the following positions. No previous experience is required.

Contributing Writers: Writers are wanted for all sections. Interested writers should contact the section editors.

Contributing Photographers: Students with any background in photography are encouraged to apply. All students are welcome, but some photography experience is preferred. Interested students should contact Pete Huoppi at extension 4369 or Josh Nothwang at extension 4401.

On-line Editors: Any students with background in web page design should apply. Interested students should contact Dave Selkowitz at extension 4535.

Copy Editors: Copy editors are needed on Monday and Tuesday nights to edit all sections. This is a paid position. Interested students should call *the Campus* at extension 5736.

The Middlebury Campus • D-30 Middlebury College • Extension 5736 • campus@middlebury.edu

Editorial

Quality vs. Quantity

Few students hold Middining in high esteem. There seems to be an endless stream of complaints ranging from peas in the salad dressing to the abundance of grease in the food to overcooked pasta. Therefore Middining's receipt of the Ivy Award for excellence in food service may come as a shock to most students. At least we were shocked. But then we learned how Middlebury was selected for the award.

The Ivy Award is based on a poll of those involved in the food service industry. While the idea of having those in the food industry select the winner is ideal and legitimate, the fact remains that those voting had not necessarily sampled the cuisine or service at any of the institutions they evaluated.Therefore, it was Middining's reputation, not the quality of its food, that clinched the award.

Middining undoubtably goes to great lengths to accommodate students . They promptly respond to student criticism and suggestions. When students voiced a desire for extended dinning hours last year, they answered. They have accommodated those who are lactose intolerant with soy milk and those who prefer to avoid the midday Proctor crowd with bag lunches. And while their special events often seem to generate mixed student reaction, it is clear they require an abundance of planning- far more than just the average Saturday night dinner. The Middining staff, moreover, displays an incredible degree of enthusiasm ; not only do many of them befriend and chat with students, but they do not hesitate to dress in costume.

It is also true that Middining does create high quality meals. Any student who has sampled the fare at an event catered by Middining can attest to that. The Chateau provides a meal that most students consider a step above typical Proctor cuisine. Even the FIC, which is supposed to serve the same meals as Proctor, somehow seems better, maybe simply because it is made on a smaller scale.

Many students believe, however, that Proctor cuisine seems to be cooked for quantity not taste. The effects of cooking for some 2000 students leaves many unhappy with the main line food. Hence, the popularity of the salad and sandwich bar.

In order to appease the student body, Middining must raise the quality of its food, especially in Proctor. While it is no easy task to serve the many students who eat there, the meals at special events in Proctor illustrate that the food quality can be improved. If the food is improved then the Ivy Award will be well justified.

The Middlebury Campus

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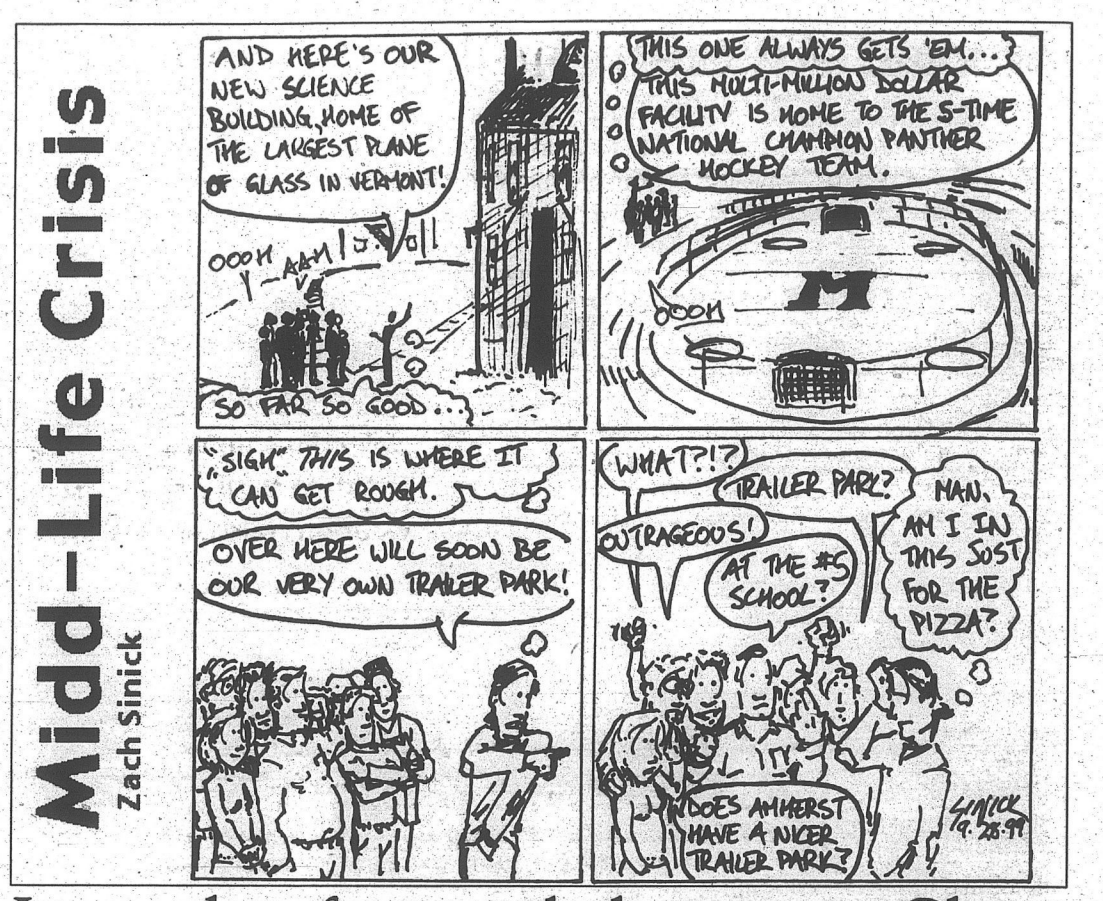
The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.


Midd-Life Crisis
Zach Sinick
AND HERE'S OUR NEW SCIENCE BUILDING, HOME OF THE LARGEST PLANE OF GLASS IN VERMONT!
OOOH
SO FAR SO GOOD...
THIS ONE ALWAYS GETS 'EM... THIS MULTI-MILLION DOLLAR FACILITY IS HOME TO THE 5-TIME NATIONAL CHAMPION PANTHER HOCKEY TEAM.
M
OOOH
"SIGH." THIS IS WHERE IT CAN GET ROUGH.
OVER HERE WILL SOON BE OUR VERY OWN TRAILER PARK!
WHAT?!?
TRAILER PARK?
MAN, AM I IN THIS JOST FOR THE PIZZA?
OUTRAGEOUS!
AT THE #5 SCHOOL?
DOES AMHERST HAVE A NICER TRAILER PARK?
SINICK 9.28.99

Li speaks of societal changes in China

In early September, Professor Thomas Moran contacted me and invited me to participate in a panel discussion on the fiftieth anniversary of China. I accepted the invitation

Junh Li '00

immediately since I thought it would give me a good opportunity to ponder some personal feelings related to my motherland and the changes it has experienced over the years.

My grandparents went through constant warfare. The second world war and the China Liberation War were the major two. When they were of my age, they fled their hometowns and moved around cities in search of a safe and stable environment where they could settle down and work. Predictability and security were their lifetime goals. When they started their family, they wanted to have lots of children, since more people in the family meant more protection against the uncertainty from the outside world. They educated sons by sending them to schools so they would become employable labor later on. Daughters were educated at home. They were taught how to become considerate wives and good mothers so they would find good husbands. My grandparents married the daughters out and kept the sons in the household. New Year's Eve is a big family reunion. When they see every family member is around, safe and healthy, they think life is full.

My parents' generation was certainly more aggressive. They spent some years of their youth in the Cultural Revolution. For them, life was no longer about earning enough food and a safe shelter. They believed in having a glorious goal, such as making Communism and the country a better system. Their perception about life and the world were to a large degree shaped by the failure of the revolution. Most people who participated in the movement started with strong beliefs and ended with severe frustration, which remained as a shadow in their lives forever. Some people call themselves the "lost generation" of China. The lost generation spent their late 20s and 30s muddling through in the government-owned sectors and wasting time. Employment was guaranteed by the system, but, no matter how much you worked, salaries were fixed. Clearly, no one would work under such a non-incentive system. China was stagnant for all these years.

In the late 1980s, Deng Xiaoping started the first real and effective economic reform in China's history with his famous quote: "As long as a cat can catch a mouse, it does not matter whether it is a white cat or a black cat." He meant that as long as the system could be effective and productive, it does not matter whether the system stems from capitalism or socialism. Basically, he claimed that to get rich is glorious. The quote opened the door for China to the rest of the world and brought in competition, which became the major threat to the conventional power of the state-owned sectors. The reform revived hope for the lost genera-

(see Li, page 7)

Crystal calls for more representation

Middlebury is rooted in tradition. Classes run on the same time schedules year after year. The chapel bells ring at dinnertime. The a cappella groups pass

Jen Crystal '00.5

down songs. The hockey team wins championships. We sled at midnight and eat outside Proctor on sunny days.

Yet amidst all this tradition we find ourselves surrounded by changes—Bicentennial Hall, a renovated gym, the Grille, the Commons system; some of these we support, others we have fought against in a struggle to keep the Middlebury we are comfortable with.

Sometimes, though, this comfort is actually a rut into which we have fallen. Such is the case with the Student Government Association. As an active member of the SGA since my freshman year I have watched the organization tumble farther away from a representative body to a tangled web of corruption, manipulation and dirty politics. Don't get me wrong. Over the last four years I have observed the myriad positive effects the SGA has made on the Middlebury College community: increased campus security, implementation of a shuttle service to Burlington for breaks, renovations planning. It has been an honor to be a member of the SGA, but I must admit: In the past year my faith in the organization has seriously faltered.

It seemed last year that the SGA forgot its main role: to represent the student body. Constituencies were rarely contacted regarding votes, and, as a result, I believe the majority of the student body felt detached from its own government. Power-hungry representatives networked with other representatives, rather than their own

(see Crystal, page 7)

Corrections

•In the September 22 issue Susan Stockton was incorrectly identified as the Dean of Ross Commons. Stockton is currently the director of the Center for the Arts and the associate for Ross Commons.

•The following errors appeared in the September 22 article "Christian handouts distress students." The bags were distributed on the second day of Rosh Hashanah, not Yom Kippur. Chaplain Laurie Jordan first heard of the bags from the Campus Crusade for Christ which had received $5000 to support Christian ministry at Middlebury College. The gift bags were delivered by Liz Kealy, the contact from Campus Crusade, not an alumnus.

Zelnik ponders the lasting influence of president Timothy Light

Is Campus Security too pervasive in the life of the Middlebury student?

According to my underage neighbor in Forest Hall who runs a lucrative drug trade, the answer is "no." So what's Security's story?

Marc Zelnik '00.5

Why all the fuss?

The officers aren't very fast people, even when they ride those bikes of theirs wearing those neat-o helmets; so why not just outrun them when they become threatening? And finally, is there a brilliant and rational solution to a problem that has eluded everyone until I thought to think about it? These questions, and some far more probing, we shall answer presently.

Social Students, as a whole, are wary of Middlebury's Campus Security Force. The fact is, most kids dislike having security officers around to spoil their good times. This has led to complaining, and people in and around Middlebury have a history of complaining often and loudly. They're good at it, but there is room for improvement. One just complained last week about the existence of Sport Utility Vehicles in this very publication. I read that person's article. Never have I wished for illiteracy more in all my life.

Student complaints against Middlebury's security force range from objections to Security's policy on kegs (they're against them) to their policy on concealed automatic weapons (also against them). To understand all these difficult issues a bit clearer, let's turn to a history of Campus Security, courtesy of Lexis-Nexis and more free time than my parents are aware of, lest they stop paying the Mexican GNP it costs to attend this great college per annum.

Student complaints against Middlebury's security force range from objections on kegs (they're against them) to their policy on concealed weapons (also against them).

Security was formed in 1990 by 'pretend' College President Timothy "Don't Bother Taking My Picture For The Mantle" Light. Dissatisfied with the way former President Olin C. Robinson had his underground (unionized) Student Control Force (SCF) out of the Comptroller's Office, President Light disbanded the SCF and organized a Freeman's Militia of the lower Champlain Valley to oversee student organization. But these recruited militiamen's only experience in military procedures had come in the form of Civil War reenactments, and too many Febs were lost in the winter of '90 to bayonet wounds and lead poisoning. So President Light looked to how Harvard controlled its student body. He emulated the Ivy League concept of a campus security force, fitted them with silly costumes, and the Borko vision was born.

Look, nobody likes being told what to do. Nobody likes PM Dawn anymore, either. This makes requesting "Baby, You Send Me" on the radio very, very difficult indeed. Especially south of the Mason-Dixon. There is a greater point that I will get to in a moment. What Middlebury needs now is a lot of convincing. And convincing a student to like a security force is like convincing someone with an Y-chromosome that he has something to gain by watching "Oprah."

There just isn't enough rhetoric in the world. So if what this college needs is something that it can't have, then where does that leave us? Unfortunately, somewhere in Vermont. Of course, there are fermented means of coping with this deplorable fact, if only our Mounted Security Corps would allow it.

So if what this college needs is something that it can't have, then where does that leave us? Unfortunately, somewhere in Vermont.

Enter greater point. The fact is, no one will win. Until the politicians stop lying and the media stops controlling the agenda and family is put back on the table next to the salt shaker where it should have stayed in the first place if only the Democrats hadn't brought in their 'Big Government' with all its tax-and-spend foolishness; we will never be free.

Once upon a time, when maturity was something pointy-looking off in the distant future, groups of three would assemble behind Sig Ep with Proctor fruit and a three-man-waterballoon-launcher to target the security cruiser which wandered aimlessly about campus. To psychoanalyze for a second, those three scared boys acted out in the only way they knew how because they felt helpless against an overwhelming adversary. And that unjust adversary was Security. The action taken by those brave three was aggression undertaken as a last resort of boys, nay, men, whose backs were against a cold, hard wall, and no I don't know what 'specious reasoning' means.

In conclusion, who are we really fighting for? The answer, according to that same drug-dealing neighbor, is 'yes.' Here, have a Percoset.

DiMaria questions actions of Christian Fellowship

The copies of the New Testament that were dropped off at first-years' doors on the second day of Rosh Hashanah do not represent an attack on the Jewish faith; however, they are a piece of well-intentioned missionary work in a community where such an enterprise is inappropriate. Students like myself neither want nor feel as though they should have to endure the polite insistence of Christian Fellowship members that we ought to examine our faith.

Michael DiMaria '99.5

For an adamant Agnostic, the Christian Fellowship's gesture appears forced and zealous. If I were Jewish and I were delivered a copy of the Bible on Yom Kippur, then I believe my reaction would be shock and then increasing anger that my faith had been flatly disregarded. A homosexual first-year intentionally exposed to the literature of a group that states that his lifestyle is an abomination can only feel tormented (Leviticus 18:22, TLB. "Homosexuality is absolutely forbidden, for it is an enormous sin.").

Perhaps there is a tendency for some to be overprotective of the Jews, as well as other non-Christians or homosexuals on campus, but perhaps such a tendency has not yet outlasted its necessity. I imply no conspiracy against the Jews, nor do I suppose any anti-Semitism at work. I would like to draw attention to a lack of sensitivity on the part of the Christian Fellowship toward the diverse peoples, including even those who reject or question the idea of a god at all, on this campus. I would hope an act like this would never happen again.

The desire to do good deeds in the name of Jesus Christ should not be repressed, for this harms no one and largely benefits the college. Any action associated with this sort of service that requires some reverent attention be paid to Christ simply no longer has a place here, for it is harmful. It harms those who aren't Christian, and this is not up for debate. I ask the Christian Fellowship to take care in not forcing their beliefs on those whose own beliefs conflict directly with Christian dogma.

Mr. Bertolino, a Christian Fellowship member, said he would not apologize for "the content of the bags ..." because his organization believes the Bible to be true. Further, they do not apologize for "exposing people on this campus to these truths. ..."

Exposing people to the policies, commandments, and teachings of Christ merits precisely that in this case. Whether or not reparations are made, that shall be a test of true decency.

Any public display of Christian ideals must be considered at the very least unpleasant for those who object to the claims made there. Perhaps some sects of Christianity require the public declaration of faith—then let it be done at meetings whose attendance is voluntary. Let it not be done in public places such as Proctor or in dorms, where new students need to feel secure, guiltless and not harassed.

If I were Jewish and I were delivered a copy of the Bible on Yom Kippur, then I believe my reaction would be shock and then increasing anger that my faith had been flatly disregarded.

The Christian slogan that is written above the front door of Mead Chapel can be tolerated perhaps as an anachronism, one that is unfortunately carved in stone.

Li describes new Chinese traditions

(continued from page 6)

tion and made them see some possibility of a more dynamic life. Lots of them quit their old jobs and started private businesses, a practice not allowed before.

Those who stayed in the system became the cornerstones of the enterprises. They work hard now that monetary reward is directly related to working performance. The lost generation is no longer lost. They are very directed and are aiming higher and higher to make a good living. Good life for them certainly no longer contains just a big reunion of the family on New Year's Eve.

My parents wanted to send my sister and me to the USA for the best education, and they are striving to be very successful in their own business, but I certainly will not be content with my parents' dreams. My China is very different from theirs.

I spent all my life in a stable environment and went through the most selective education system back at home. In high school, I was interested in learning all subjects except politics. In China political science was taught in such a boring and mechanical way that I even doubted whether the teachers did that on purpose so that all of us would doze off and in the end no one would really know what exactly politics were. With no knowledge in this field, everyone certainly would be obedient citizens.

The only memory related to politics I had was the 1989 Tian'an Men Accident. But again, since the media is state owned, it is hard for me to find out who was right and who was wrong.

The world is much bigger for my generation than for any previous one. China is opening itself up to the world, and this exchange is exciting. I would certainly not be satisfied by just owning a trade company at home like my mother used to.

The world is much bigger for my generation than for any previous one. China is opening itself up to the world, and this exchange is exciting.

I do not only want a productive life but also an interesting one. I am now interested in finance, a dynamic yet volatile field, and I want to pursue it on the global level. My playground is much wider than my grandparents could possibly imagine. People like me, coming from China and receiving the best education in the States, have options wide open. When asked if I would go back home and work in China, I always say, like an economist: "It depends."

Crystal critiques SGA

(continued from page 6)

electorate, to manipulate their bills to the floor. Dissension broke out among several cabinet members, fostering an uncooperative environment. Important bills trickled down to meaningless ones just so representatives could fill their bill requirement.

Being a member of the SGA is not about smacking your name on top of any bill for credit—it is about recognizing the concerns of the student body and working to satisfy its needs. This is not the U.S. Congress. There's no need to play games in order to climb the SGA ladder. Several members of last year's SGA resigned in the spring. Not being on campus during this upheaval, I cannot judge nor blame these members, but rather can only objectively observe the sad truth these resignations reveal about last year's SGA.

That said, I have no further interest in dwelling on the past. It is time to break away from tradition. It is a new year and I am confident that the SGA can and will improve. President Dana Dunleavy '00 and Vice President Okomboli '00 are clearly committed to change: They have restructured the SGA constitution and designed new positions. The bill requirement is gone, which will hopefully alleviate the issue of petty bills. Dana and Okomboli promise a new SGA and better communication. Who are we to doubt them? So far they have a clean slate. It is up to us, the student body they lead, to help them keep it clean.

I challenge every student to find a way to get involved in the SGA in some capacity. This doesn't mean you need to run for office or apply for a committee or go to any meetings. It simply means be in contact with your representatives. Voice your opinions. If you don't like the way things are being done, get up and do something about it. Representatives, remember the definition of your role. As a representative in years past, I am just as guilty as the next. But this is the time to try to change. It is the very best we can offer and more importantly the very least the student body deserves.

How will the new SGA bode? No one can say. But we owe our

College needs to return to traditional architecture, says Salmela

Chad Salmela '00

When I see a group of prospective students being led through our wonderful campus throughout the year, I feel a sense of pride in the beauty and noble simplicity of the buildings and green spaces this campus possesses. I wonder if the atmosphere of this college will speak to these young people as they compare it to other northern New England college campuses—Williams, Bates, Colby, Dartmouth, etc. The older buildings on campus have an unpretentious truthfulness to them. They relate to each other with a dignity that roots them to the history of their surroundings. I feel Middlebury's aesthetic as an unpretentious place of incredible learning is counter to what most northeastern liberal arts colleges try to impart through their architectural styles. I believe this is what sets Middlebury apart as a campus and a school.

Since I first set foot on Middlebury's campus over two years ago as a prospective transfer student from rural Minnesota, I have seen what I consider to be an incredibly reckless use of architectural space. This campus is blessed with incredible surroundings that should not be taken lightly when we decide to add to it architecturally. There are appropriate examples of new architecture on campus, like the addition to McCullough, and the Center For the Arts. The McCullough addition fits the scale and spirit of the surrounding buildings, yet delivers on modern function. The CFA building is though-provoking with a very modern flavor that is detached from the vernacular of the traditional campus, but it is also geographically detached from the traditional campus. The materials and design of the CFA play artistically with its surrounding views and environment, while delivering practicality of function within. However, the newest architectural additions planned for the college mark a distinct change in aesthetic direction. This change makes me scratch my head in confusion. Am I the only one who sees this?

This campus is blessed with incredible surroundings that should not be taken lightly when we decide to add to it architecturally.

I am no architect, but I am an architect's son. I am the son of one of the craziest architects that the Midwest has ever seen. I know that he is crazy because he has spent his entire career making modest earnings by trying to make modern architecture extraordinary, livable, and familiar, while being inventive. He has proven in his 30-year career that vernacular tradition with modernity and function can work. I have learned through him that caring interpretation for the sight, the client (in this case, it should be the students), and the function for which the client will use the building, can result in truly wonderful and inspirational architectural spaces. Such care creates architectural spaces that do not detract, but hopefully enhance the spirit of the sight.

What I see in our newest "gem," Bicentennial Hall, is function. That is all. Perhaps, in its colossal scale, I do see a reflection of flexing endowment and donation muscle in the hopes of climbing the U.S. News and World Report annual college rankings. There was clearly little care taken in the aesthetic design and spiritual harmony of the site. There was also very little vernacular interpretation (o.k. so it borrows some basic shapes of Painter and Forrest, but what about the SCALE?).

Entering through the main entrance, I was truly blown away by what Professor Andres would refer to as "sublimity." The central hall truly makes one feel small, and puts one in awe of the structure they are standing in. This awe however is a reaction to the massive scale, not to the design qualities. It was clear to me that Bicentennial Hall feels as unlike Middlebury inside as it looks unlike Middlebury outside. Does good architecture make one feel foreign where they are supposed to feel at home? Perhaps if the theme of the surrounding area is sublimity, it works. I would not characterize the traditional Middlebury experience as sublime. Middlebury's charm is in its quaintness. Professors and students interact comfortably. We as students are encouraged, sometimes forced, to interact with and access our professors regularly.

...The newest architectural additions planned for the college mark a distinct change in aesthetic direction. This change makes me scratch my head in confusion. Am I the only one who sees this?

Middlebury's theme seems to be nurturing accessibility, not sublimity. Bicentennial Hall is the complete antithesis of what drew me to Middlebury and what makes Middlebury unique.

Though I am a history major and will not have taken any science courses while here at Middlebury, I can appreciate the function of Bicentennial Hall. It seems to work well as a functioning science building, and there is no question of its technological superiority. All I'm asking is couldn't we have found a solution that gives us these aspects with a little more dignity and consistency to the spirit of our campus?

There is nothing that any of us can do about Bicentennial Hall. We are stuck with it, and the sciences will cherish it for its scientific practicality. I write this article out of the concern I have after gazing at the design for the Starr Library addition. Once again, we need function and more space. This time the issue is not an eyesore on the most beautiful view from campus, but an eyesore on the very heart of our most prized architectural possessions—Stone Row.

Am I the only one that feels the incredible imbalance of the Starr addition when analyzing the models depicting Stone Row, with the behemoth semicircular addition overshadowing our greatest traditional buildings and adjoining tranquil green space? Where did this massive semicircle come from? Where did this ridiculous massive scale come from? What do either have to do with what already exists and works on this great campus? Perhaps both are a result of dealing only with the aspect of function. I can see that Gwathmey, Siegel and Associates have a lot of experience in designing for large urban schools. I understand that it is very chic for Middlebury to rub architectural shoulders with Princeton University's latest choice in designers. But is Middlebury Princeton? The Starr Library addition is clearly a sight-neutral solution by a firm that is used to urban scale, because they have not successfully reconciled the aesthetic environmental forces that demand attention on this project. Where is the concern for what their design does to the surrounding environment? I want to grab somebody, anybody who is involved in this design process, shake them by the collar and scream, "WHAT ARE YOU THINKING?!"

Where is the concern for what their design does to the surrounding environment? I want to grab somebody, anybody who is involved in this design process...and scream "WHAT ARE YOU THINKING?"

Like I've said, I am not an architect, but I am absolutely sure that there is a solution far better than the one planned for Starr Library.

I-91 will graduate from Middlebury this spring and will not be forced to live with the legacy these construction projects will dump on our campus. The plans only sadden me. I encourage each and every one of you to go down to the lobby of Starr Library and study the plans for the addition. Put yourself in the scale of the models and see how the proposed design will demean the most cherished section of our campus.

As we study in the tradition of the liberal arts, shouldn't our environment be sacred? What is the difference between Middlebury and anywhere else if we do not hold on to what is unique about us? The environment we study in at Middlebury is largely what inspires us and makes us feel this is our intellectual home. If we are apathetic to hasty design that railroads our unique aesthetic environment, what will Middlebury's legacy be? I fear that the rapid growth in building structures that have little or no concern with the aesthetic tradition and environment of the school is the first step to the losing the College's spirit.

I hope our board of trustees and president realize this while approving these grand designs. They should care because the architects they are hiring don't have to.

Hanson addresses moqa bulletin board vandalism

Dear Members of the Middlebury Community,

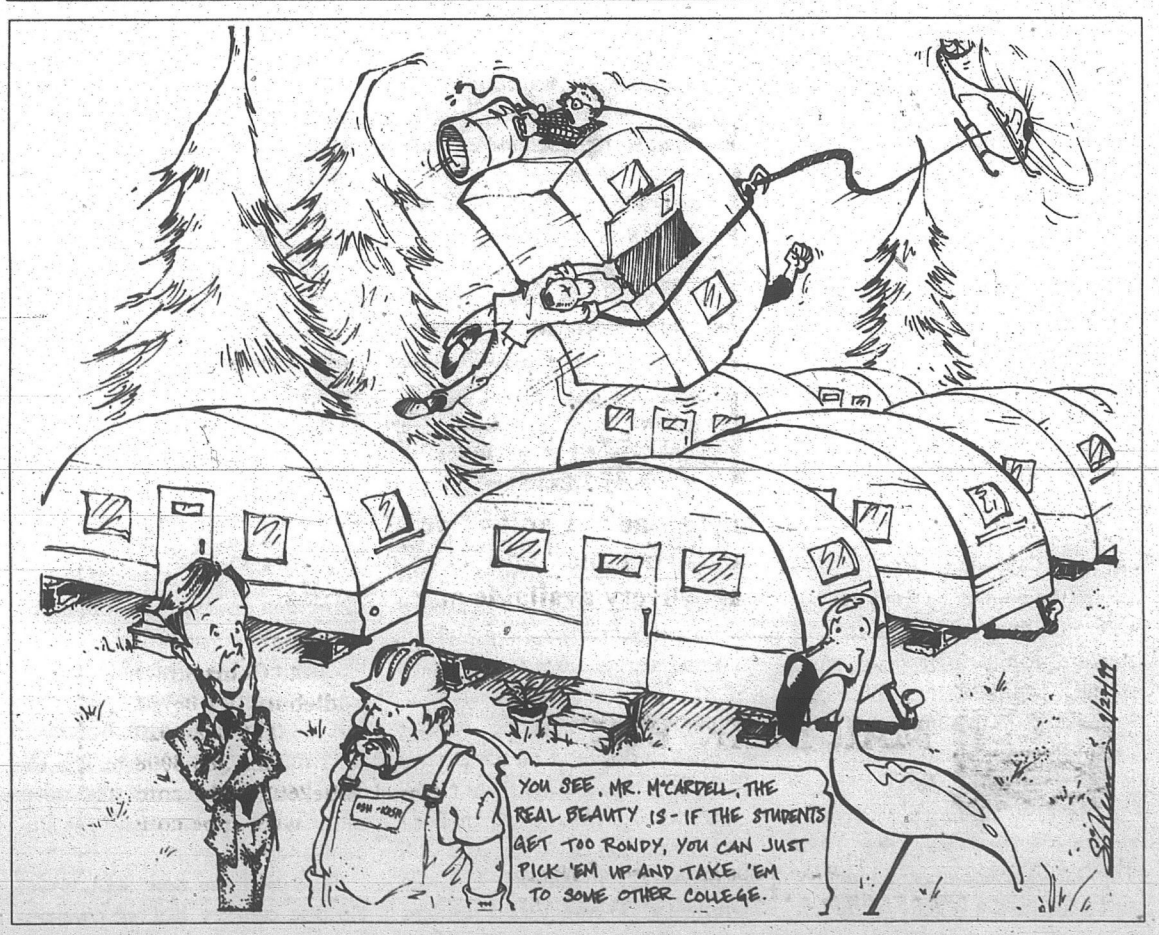
As most of you have heard, on 20th of September, the Bulletin Board of moqa was defaced. This incident is unfortunately a further example of the intentional vandalism that has been directed towards moqa property over the years. Because this kind of behavior is anonymous and hateful, *it is damaging* not only to members of moqa, but to the college community at large. It is unacceptable, particularly in an academic community in which we encourage honest discourse about differences.

We applaud the responses of students, faculty, and staff who have individually, and in solidarity, shown their disapproval of this behavior. These responses have included communications from the leaders in moqa, individual conversations among community members, a bulletin board watch, many articles in The Campus, inclusion of this topic on the agenda of Community Council, and many other initiatives.

The senior administration of the college is committed to making Middlebury a safe and welcome place for all members of the community and in building an environment in which we can learn from each other, respect each other's differences, and grow together. We urge you to join us in these efforts and to support those students, faculty and staff who, by their unambiguous response to this latest incident, set a community standard of mutual respect and civil discourse for all the members of our college community.

The senior administration of the college is committed to making Middlebury a safe and welcoming place...

Ann Craig Hanson is the dean of student affairs at Middlebury College.


YOU SEE, MR. MCARDELL, THE REAL BEAUTY IS - IF THE STUDENTS GET TOO ROWDY, YOU CAN JUST PICK 'EM UP AND TAKE 'EM TO SOME OTHER COLLEGE.

WRMC celebrates 50th anniversary with new programming

By Bob Wainwright
Staff Writer

This Monday, September 27, WMRC 91.1 FM formally went back on the air for the 50th year in a row. General Manager Quinn Raymond '00 foresees a very promising year for the radio station both in terms of programming and special events.

The biggest change is expected to occur by November, when WRMC will undergo a 1000-watt upgrade. The upgrade will allow people in Burlington and Rutland to tune into WRMC just by hitting the seek button in their car radios.

This major change, however, was not easy to bring about, though Middlebury College supports the upgrade whole-heartedly.

"This is something we've been trying [to do] for 10 years," said Raymond. "The FCC [Federal Communications Commission] plays a big role in such an expansion, and they do not make it easy on us."

Other technical upgrades include a new digital CART system. Gone are the analogue tapes that have been used for 18 years, replaced with a computer system that will play all announcements with the click of a button.

One of WRMC's departments that will undergo vast changes this year is the news division, due largely to the efforts of Special Productions Manager Mike Wiser '00 and News Division Head Chris Orchard '00.

Wiser is excited about the fact that WRMC will, for the first time, be broadcasting campus news. In addition, world and national news updates from the Associated Press wire will be given every day on the hour, and two thirty-minute broadcasts will be added per week.

One DJ, Tim Sinnott '02, who hosted a show last year with Mike Mahoney '02, commented on new ideas for their show this year.

"Last year we had a scat show and this year we have two hours to do both scat and independent rock. Our big thing is to play lots of new music from independent labels around the country," explained Sinnott. "We're trying to stay away from mainstream music as much as possible."

Many new first-years have joined the radio station as news broadcasters and have rapidly learned the tricks of the trade in time for their opening reports. One such first-year is Katharine Decker, who gave her first report Monday evening.

It [WRMC] kind of sucks you in. I ended up there my fourth week of school in my freshman year and never left. It is a really great environment to be in.

—Elena Johnson '00

"I am very nervous right now," explained Decker, "because my voice sometimes comes out in squeaks in these situations. But the entire radio station seems to be run so professionally. I'm really excited to be a part of it."

Currently, WRMC is also hard at work preparing for their 50th anniversary celebration, which will be held during Homecoming Weekend on October 16. The event, which is being co-chaired by Jenny Marder '01, will consist of a lecture and reception.

Among the people scheduled to speak at the lecture are Vermont State Treasurer Jim Douglas '72 and John Bouker '52, who founded WRMC in 1949. The event, however, will feature CNN evening news anchor Frank Sesno '77, who will speak about the importance of college radio.

A reception following the lecture will give alumni an opportunity to reminisce and share memories of working on the radio station. They will also be asked to participate in radio show broadcasts all weekend.

Marder, who is also the music manager at WRMC, explained that one of the most exciting aspects about the upcoming celebration has been the close contact with a great number of alumni.

"Working on the anniversary reunion has made me realize what a tremendous role WRMC has played in the lives of so many people," said Marder. "I now feel like I'm a part of something much bigger, because everything that goes on today sets a precedent for tomorrow."

Elena Johnson '00 has been hosting a show for three years and this year is concert manager for the WRMC executive board. She is in charge of organizing concerts on campus that are being sponsored by the radio station, including Sepomana, the spring festival that brings in big-name bands.

She expressed why she has been involved with the station so long, "It kind of sucks you in. I ended up there my fourth week of school in my freshman year and never left. It is a really great environment to be in."

Nate Johnson '98, the commons planning coordinator at the college, hosted a music show during his four years as a student at Middlebury and continues to support the station as its staff adviser.

Johnson considers his WRMC career "definitely one of my defining Middlebury experiences." Johnson and a friend had the 3:00-5:00 a.m. shift early Saturday mornings.

"We did our best to entertain the 20 guys in the Battell monastery that stayed up to listen to us at that ungodly hour," recalled Johnson.

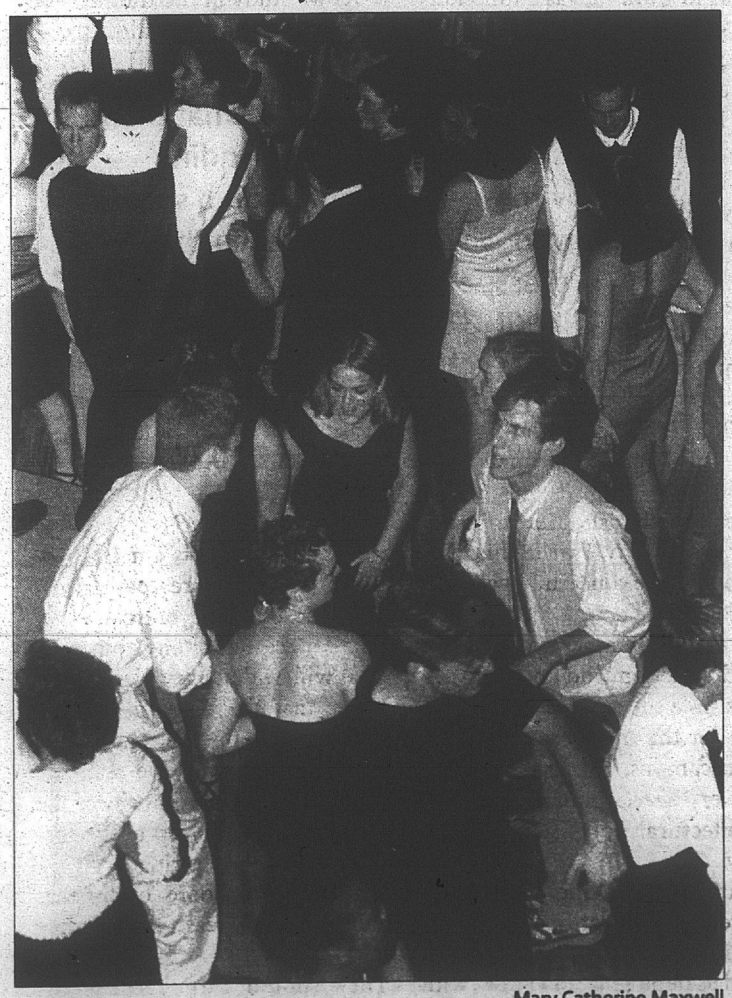
WRMC has made many large strides since Bouker, whose father was a professor at Middlebury, founded it in 1949. At that time broadcasts were given from the back of Professor Bouker's chicken coop on an AM signal with five watts.

Since then, many memorable moments have occurred, including the switch to FM and even the live reading of draft numbers during the Vietnam War. Still today, WRMC continues to grow, bringing fresh talent and new programming to Vermont's listeners.

Jessica Wasilewski

Doug Chini '00 (left) and Bryan McQuade '02 discuss the day's events on one of WRMC's five daily newscasts.

First chance for first years



Mary Catherine Maxwell

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Students divulge secret recipes made from dining hall ingredients

By David N. Philipps
Staff Writer

After a long day in class you are ready for a nice hearty dinner, so you get the usual friends together and head over to the dining hall in a hurry. You get through the line and swipe your card, but once you get to the food, you can't find anything you want to eat.

This has happened to all of us from time to time. The cafeterias have variety, everything from teriyaki shark to chicken Parmesan, but sometimes these entrees just don't whet your appetite.

On nights like this, I usually just grab a bowl of cereal. However, while I am standing there trying to decide between healthy Wheaties or junk-food Froot Loops, I have noticed other students whipping up a three-course meal from the odds and ends of Proctor's serving lines.

These student chefs can be seen dipping into different ingredients that are spread throughout the salad bar and arranging them in ways you probably never though possible. If you wait long enough in the salad bar line or by the microwaves, you might catch a glimpse of their finished creations.

Perhaps out of envy, I have collected a few recipes from the student gourmets of Proctor and FIC (Freeman International Center)—yes, even Hamlin. If you are new to Proctor or just new to making your own creations, here are a few dishes that you might like to try when nothing pre-made catches your eye...

Josh Nothwang

Students decide to get creative in the dining hall and head for the salad bar to whip up recipes anyone can make.

Proctor Apple Crisp

1 medium Macintosh apple
1 mug full of granola and grapenuts
3-5 spoonfuls of sugar
1 spoonful of cinnamon
splash of milk
vanilla frozen yogurt (optional)

De-core and slice the apple into a cereal bowl. Add sugar and cinnamon, and stir to evenly coat the apple. Add a splash of milk. Pour granola and grapenuts on top. Microwave for 3-4 minutes, until the apple slices are soft and the bowl is steaming. Add frozen yogurt on top.

—Amanda Ayres '00

Hamlin Spicy Southwest Burger

1 burger or veggieburger
bread
guacamole
salsa
jalepeño peppers
tortilla chips

Toast two thick slices of FIC's "good" bread and stack guacamole, salsa and peppers on bottom slice. Next place burger on top of ingredients. Add chips last to ensure that they stay crunchy.

FIC Pesto Pizza (must be made in FIC)

1 English muffin
mozzarella and feta cheese
onions, peppers and mushrooms
pesto

Send the two English muffin halves through the toaster conveyer. Spread pesto on the two halves. Top with mozzarella cheese, feta cheese, onions, peppers and mushrooms, or your choice of salad bar goodies. Microwave for 40 seconds.

—Jamie McBride '00

Thai Noodle Salad

plain pasta
1/4 cup of smooth peanut butter
2 spoonfuls of soy sauce
5 spoonfuls of sesame oil
a few slices of red onion

Place plain pasta in a bowl. In a separate bowl stir together other ingredients until fully blended. Combine bowls and mix. Serve hot or cold. Mix in chicken slices or green onions if available.

—Jamie McBride '00

The beat of a different drummer

Mike Cordaro

Carl Chase, *who has been making, playing, and teaching steel drums in New England for over 25 years, taught two free steel drum workshops in the Center for the Arts on Friday.*

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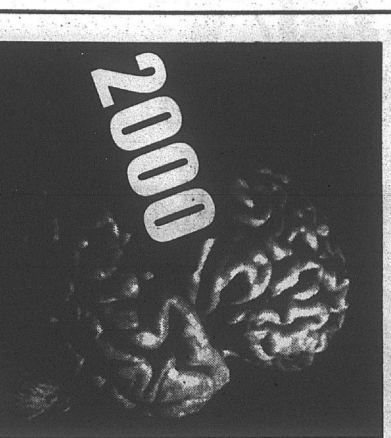
Minds on the Millennium



By Chat Ortved
Arts Editor

Have a look back at your lifetime. For those of us who are students, that means about twenty years. Think of all the learning, all the growth that you have experienced in this time, how each experience seemed to grow exponentially from the last. Now imagine a hundred such lifetimes, a hundred times such learning, each lesson so much bigger, each discovery opening so many more doors than the one before.

The turn of the century is fast approaching, and it brings with it the turn of the millennium. National magazines and newspapers are already filling their pages with reports looking back and often ranking historical figures and events.

In all the time that man has existed, the last thousand years have spawned an explosion of invention and advancement in every facet of life that is absolutely unprecedented. However small on such a scale, I have created this column so that the Middlebury College community may, in its own way, through contributions from various academic departments and professional fields, consider the implications of the year 2000.

It seems that there is a perpetual regression of knowledge and ignorance. Each discovery reveals a thousand chasms to which we were blind, which again prompts more discovery. Think, then, how much more ignorant we are now than a thousand years ago. But keep in mind, as well, how much more we have and know.

In 1455, when 48 bibles came off Johann Gutenberg's press, a flood of accessible information was set in motion that has progressed and grown indefatigably. The printing press gave the public access to literature, philosophy, history, news and countless other topics, eventually allowing the invention of more modern information phenomena such as the Internet and the ever-popular tabloid.

Less than 40 years later, Columbus sailed across the Atlantic, bringing Europe knowledge of a land discovered by Vikings in what was perhaps the first significant event of the last thousand years.

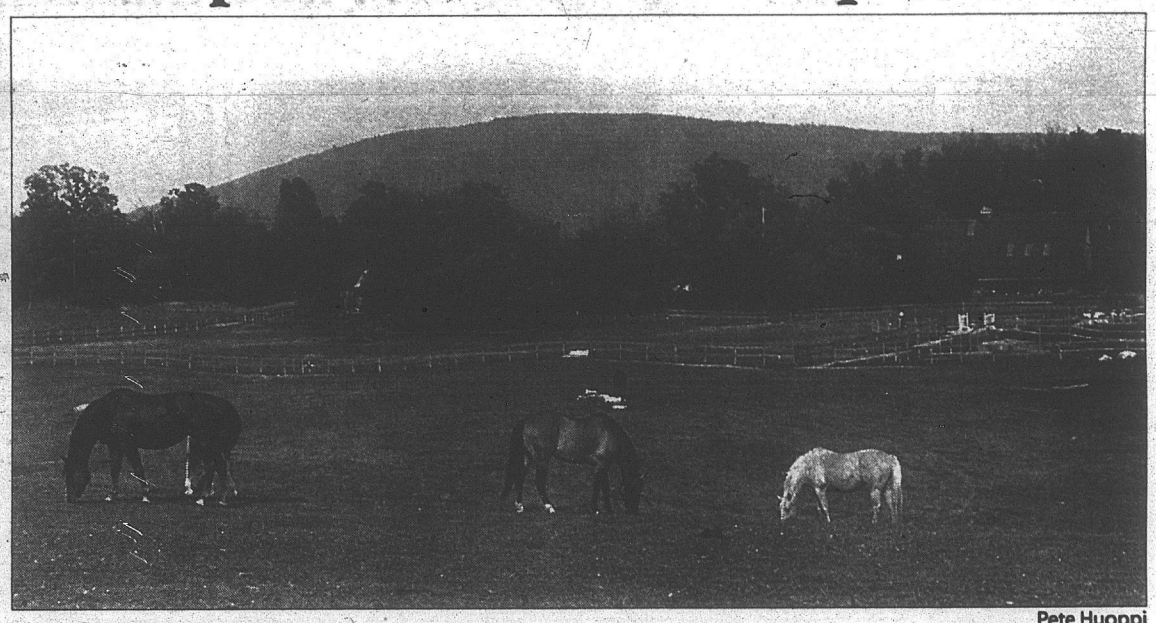
Think of the discovery of the microbe, the World Wars, Luther's 95 theses nailed to the church door in Wittenberg, and perhaps more widespread than any one invention, Edison's incandescent light bulb. It is thanks to him that the year 2000 will arrive to the sparkling splendor of countless lights burning around the world, not to mention warning displays blinking on every computer should the Y2K problem come to fruition.

Although an arbitrary date, this next January 1 provides us with an excuse to look back at what we have achieved and consider where we are going now and what we can do to affect that direction.

This is the purpose of "Minds on the Millennium," and while I certainly do not consider myself a "mind," as the title suggests, I assure you that future contributors truly are. However, I feel that it is important, before publishing these truly significant insights, to provide a sort of mission statement, a purpose for taking up this space in the newspaper. No doubt future contributors will impress the reader far more than myself, but at least the message is on the table. This is an important event, no matter where you live or what you study or do.

Through the writers of "Minds on the Millennium," I hope to inspire the reader to ask him or herself, "What does the millennium mean to me?"

Local polo field attracts equestrians



Pete Huoppi

Horses graze in the pasture next to the polo field maintained by Peggy and Holly Ward at Cobble Hill Farm.

By Jessica Voelker
Staff Writer

Underneath the surface of this quiet Vermont community lurks a little-known subculture of what, in upper-class nineteenth century England, might be called "horse people."

In more equestrian-friendly times, these individuals could be found trotting around Middlebury's hills and, as legend goes, this campus.

Today, however, it is a quiet few who trot out to the polo field to indulge in the sport that so impassions the Prince of Wales. Though no monarchy exists here in Middlebury, the town's residents can still indulge in some of the perks of royalty.

If you have ever fancied yourself a potential polo star but never had the opportunity to have a crack at the mallet, here is your chance.

If you have ever fancied yourself a potential polo star but never had the opportunity to have a crack at the mallet, here is your chance. You may have tried many sports while at Middlebury and not found your niche, but your calling for a "finer" form of competition could be just down the road.

The Cobble Hill Farm, run by Peggy Ward and her husband Holly, offers tutorage and hosts scrimmages for those who want more than a good cup of tea and a nice, hard scone.

On Saturday, September 18, Cobble Hill Farm, located only a few miles northeast of Middlebury's town center, hosted a polo tournament to benefit Porter Hospital. Sally Johnson, editor of the *Rutland Herald*, organized the event in collaboration with the Ward family.

Besides helping to raise funds for Porter, Middlebury's local hospital, Ms.Ward hoped the event would "spark an interest" in the sport of polo as well as all things equestrian.

Ms. Ward estimates that approximately 250 people, with picnic lunches and blankets in tote, came to observe the match. The event served to satisfy the curiosity of neighbors, who wondered why the Wards maintained a polo field in their backyard. The mystery was solved in grand fashion with a public invitation to the sporting event.

Polo is a Ward family tradition, and, since polo players are scarce in Vermont, members of the family comprised the majority of players on both teams.

Challenging the Middlebury polo club was a team from Sugarbush, representing another of the Wards' horse farms.

Outstanding players for the Middlebury team included Holly Ward, who scored a goal near the last minute of the game, avoiding what had seemed like a certain call for sudden-death overtime.

Middlebury emerged victorious. Amanda Boish, Ms. Ward's daughter and a student at the University of Vermont, also stood out among the others. For future matches the Wards' would welcome some fresh opposition on the field.

Will this Ward family dominance of Middlebury polo go unchallenged? Someone has to saddle up his or her horses and stand up to the task. Could it be you?

Do you have what it takes to be the next bright star of this game second in traditional Anglo-aristocracy only to the fox-hunt?

Anyone interested is urged to call Cobble Hill Farm, where Ms. Ward estimates polo will be played, weather pending, for a few more months. There is a polo clinic on Fridays, to learn the intricacies of the game, and regularly scheduled scrimmages at the farm.

According to Ms. Ward, Middlebury College itself used to have a polo club, but its existence has been, at least overtly, extinct for approximately 12 years.

Perhaps this tournament is just the first step towards turning our quiet community into a mecca for polo players around the world.

CAMPUS VOICES

What will you be sure to hide from your parents when they visit for Parents' Weekend?

Compiled by Julianne Pribble and Rayson Rondon

"The rug I stole from home."
—Josh Richards '02

"My inflatable parents."
—Tim Dewey-Mattia '00

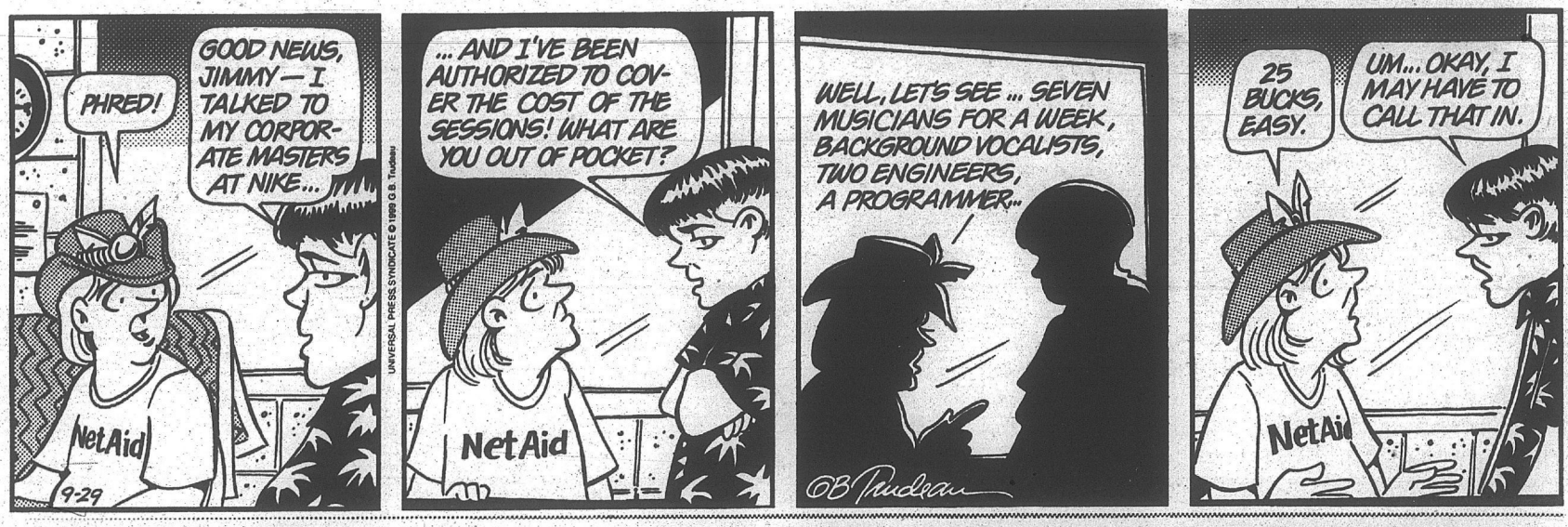
"I'm going to hide the sunset behind Bicentennial Hall."
—Kate Shick '00

"My nuggets."
—Pete Park '02

"I'm in a sub-free hall, I can't answer that!"
—Sarah Alliman '03

Doonesbury

BY G.B. TRUDEAU


PHRED!
GOOD NEWS, JIMMY — I TALKED TO MY CORPORATE MASTERS AT NIKE...
NetAid
9-29
... AND I'VE BEEN AUTHORIZED TO COVER THE COST OF THE SESSIONS! WHAT ARE YOU OUT OF POCKET?
NetAid
WELL, LET'S SEE ... SEVEN MUSICIANS FOR A WEEK, BACKGROUND VOCALISTS, TWO ENGINEERS, A PROGRAMMER...
25 BUCKS, EASY.
UM... OKAY, I MAY HAVE TO CALL THAT IN.
NetAid
♫..."POOR, POOR... TOO DAMN POOR!"
SO WHAT DO YOU THINK?
UM... I DUNNO, JIM, IT'S A LITTLE ROUGH ON THE MASSES.
NO, IT'S NOT — THE SONG'S IRONIC!
9-30
NetAid
OH... IRONIC. WE DON'T HAVE A TRADITION OF IRONY IN VIETNAMESE MUSIC.
SURE YOU DO! WHAT'S YOUR FAVORITE SONG?
"EVERYONE IN THE MOTHERLAND IS REJOICING OVER THE WIPING OUT OF THE FIVE MAGGOTS."
OKAY, BUT THAT WAS ON THE STATE LABEL, RIGHT?
SO HOW'S OUR NETAID CONCERT GOING, JIMMY?
LIKE GANGBUSTERS! CHECK OUT THE ROSTER...
10-1
"KID DMZ, PHAT PHARM, FRAG GURLZ... WHO ARE THE FRAG GURLZ?
THEY'RE THREE DAUGHTERS OF FORMER GIs.
"... THE B-53s, TET BOYS, CU CHI CU, THE MIAs, STRAIGHT OUTA SAIGON, AND THE PRINCE FORMERLY KNOWN AS HIS MAJESTY."
FORMERLY? WHAT HAPPENED?
CHANGE OF GOVERNMENT. HE ABDICATED ON MTV.
JIMMY, WE'D STILL LIKE TO HOLD THIS THING IN OUR FACTORY, OKAY?
FINE WITH ME. YOU SURE YOU WANT TO OPEN IT UP TO PUBLIC SCRUTINY?
NetAid
ABSOLUTELY. NIKE'S PROUD OF ITS CURRENT OPERATIONS...
THE FACTORY IS A SAFE, CLEAN WORKING ENVIRONMENT NOW — FREE OF TOXIC MATERIALS.
HOW'RE THE ACOUSTICS?
10-2
NOT SURE. WE STOPPED SCREAMING AT OUR PEOPLE.
HAVE ANY OLD SECURITY TAPES I COULD HEAR?
THE HOTTEST TICKET IN SAIGON.
MAIN BJK192W
SEC. CTR
ROW JJ
SEAT 112
ADMIT ONE THIS DATE
OCTOBER 9, 1999
NETAID
@ Nike Factory #5
(PEOPLE! PEOPLE! WE'RE GETTIN' READY TO GO LIVE, OKAY?)
(FIRST UP IS KID DMZ, THEN FRAG GURLZ, THEN MY MAN JIMMY! SO GET READY TO GIVE IT UP, OKAY?)
10-4
(I GOT 'EM WARMED UP FOR YOU, MAN!)
I DIDN'T KNOW YOU SPOKE VIETNAMESE, SHERM!
(I'M SPEAKING VIETNAMESE?)
YOU OUGHTA GET HOME A LITTLE MORE, DUDE!
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Doonesbury

BY G.B. TRUDEAU

LADIES AND GENTLEMEN, PLEASE GIVE IT UP FOR KID DMZ!
YO, YO, YO! MY NAME IS KID!
10-5
MY NAME IS KID! KID! KID DMZ! MY NAME! IS KID! MY NAME IS KID, Y'ALL!
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
MY NAME IS KID!, KID'S MY NAME! WHAT'S MY NAME? KID DMZ! YO, WHAT'S MY NAME?
GB Trudeau
KID! KID! KID!
FAIRLY KID-CENTRIC TUNE, ISN'T IT?
WHAT'S HIS NAME, DUDE?
FRAG GURLZ GOT IT... OOOH, WE GOT IT!
10-6
ARE YOU DOWN WITH THE GURLZ? GOTTA BE, GOTTA BE, DOWN WITH THE GURLZ! FRAG GURLZ!
GOOD NIGHT, Y'ALL! VISIT OUR WEB SITE!
FRAG GURLZ DOT COM!
CHECK IT OUT!
GB Trudeau
KIND OF A BIG NIGHT FOR BRAND-ING, ISN'T IT?
WHAT DO YOU MEAN?
NIK
YO, YO, YO, 'SUP, Y'ALL?
WE BE STRAIGHT OUTTA SAIGON!
DON'T NEED NO U.N. IN MY FACE!
DON'T NEED NO POOR FOLK ON MY CASE!
CHECK IT OUT, CHECK IT OUT, DON'T GOT NO CARES!
JUST HOT YOUNG THANGS AND NIKE AIRS!
10-7
OFF MESSAGE MUCH?
ARTISTS! WHAT'RE YOU GONNA DO?
GB Trudeau
NIK
LADIES AND GENTLEMEN, PLEASE GIVE IT UP FOR KID DMZ!
YO, YO, YO! MY NAME IS KID!
10-5
MY NAME IS KID! KID! KID DMZ! MY NAME! IS KID! MY NAME IS KID, Y'ALL!
MY NAME IS KID!, KID'S MY NAME! WHAT'S MY NAME? KID DMZ! YO, WHAT'S MY NAME?
GB Trudeau
KID! KID! KID!
FAIRLY KID-CENTRIC TUNE, ISN'T IT?
WHAT'S HIS NAME, DUDE?
TET BOYS! TET BOYS!
WELL, THAT JUST SUCKS...
WHY SO GRIM, PARTNER?
10-9
WHAT'S TO BE HAPPY ABOUT? NOBODY'S HERE TO FIGHT POVERTY! THE ARTISTS ARE HERE TO SELL RECORDS, AND THE AUDIENCE IS HERE TO PARTY!
I WOULDN'T WORRY ABOUT IT, JIM! WE GOT BUMPED ANYWAY! NEW YORK WENT LONG!
I CAN'T STAND IT...
LUCKY BREAK, HUH, DUDE?
GB Trudeau
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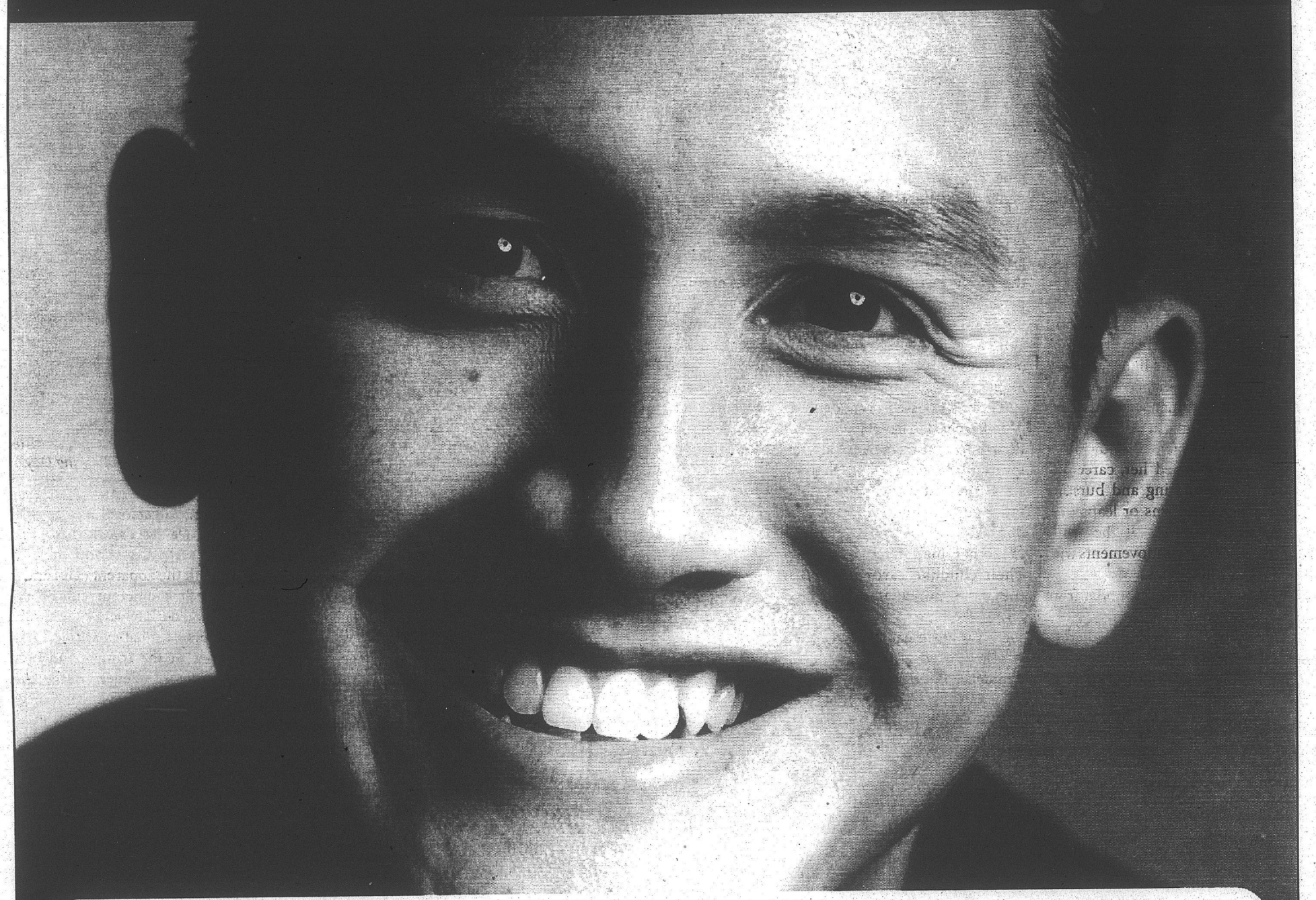

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"Spring Day" explores the season with vague but troubling images

By Anne DeWitt
Arts Editor

Spring, a season rich in symbols of birth, renewal and life's inevitable cycles, has long provided a wealth of images to artists like Aaron Copland ("Appalachian Spring") and A. E. Housman ("The Cherry Tree"). Hiroshi Koike, director of the contemporary dance troupe Pappa TAMAHUMARA, draws on its resonant allegory as the basis for "Spring Day," a multimedia piece that combines dance, theater, song, music and film to probe the darkness lurking at the edges of the brightest April sunshine.

Created in Japan in 1982, Pappa TAMAHUMARA is now touring the United States for the first time, performing at Middlebury College as a part of what Center for the Arts Director Susan Stockton described as the "beginning of a collaboration [of the college] with international artists."

Four two-foot-long oval stands of knee-high white grass stood spread around the stage of the CFA dance theater. The lights dimmed and a single dancer ran out—a diminutive woman whose movements throughout displayed a powerful eloquence. Four other performers joined her, careening from wing to wing and bursting suddenly into turns or leaps over the white fronds, all the while punctuating their movements with sharp, birdlike cries.

A startling clap of thunder from the speaker system prompted one man to begin a steady, soldierlike march, while a second rumble led three others to join him. Then the entire group interrupted their tramping for a segment of seemingly meaningless miming corps work that soon dissolved into chaos.

This Prologue ended as the thunder rolled away and "Part One," "In the field of yellow wildflowers," opened with bright yellow stage lights and a duet for two women in red dresses. These two maintained a quality of serenity and control in every gesture, even as the first woman and the two male dancers, whose choreography called for slightly more frantic action, joined them. The first woman scuttled across the stage, hunched over a silver basin, while the two men manipulated each other's limbs and torsos in a partnering sequence.

Despite these non sequiturs, the section maintained a bright atmosphere, which vanished suddenly as the lights dimmed and a projection of a horse's head appeared on the screen in the background. All five dancers sunk to the ground as an inverted black pyramid, suspended from the ceiling, descended upon the stage amid a deafening roar that resembled the sound of a helicopter in flight.

The crisis passed as suddenly as it had arrived. The following section, "A day at the beach," starred four of the dancers in bathing suits. The first woman sported an inner tube, while one man had donned a snorkel and goggles, and the other man toted a parasol. Their childlike cavorting across the stage, punctuated by mood swings from rapturous joy to complete astonishment to intense anxiety, provoked laughter from the audience. But once again the tone darkened as doubts of identity overcame the man with the goggles. With agonizing slowness he donned a red dress like those worn by the women. Following this transformation, he seemed to lose personal will as the other male dancer took control of moving his arms and legs.

The terror evoked earlier explodes in "Part Four." The stage lights dimmed, and a bare bulb suspended from the ceiling by a long, thin silver rod provided the illumination. Dressed in army-green pants and tunic, the first woman reappeared to lead the corps in a dance of harsh, precise movements, as all emitted frightening shrieks and laughter. Then, she darted about the stage, taping to each performer white cloth shapes: triangles, circles and squares, seemingly simple figures that here acquired a vague but ominous symbolism.

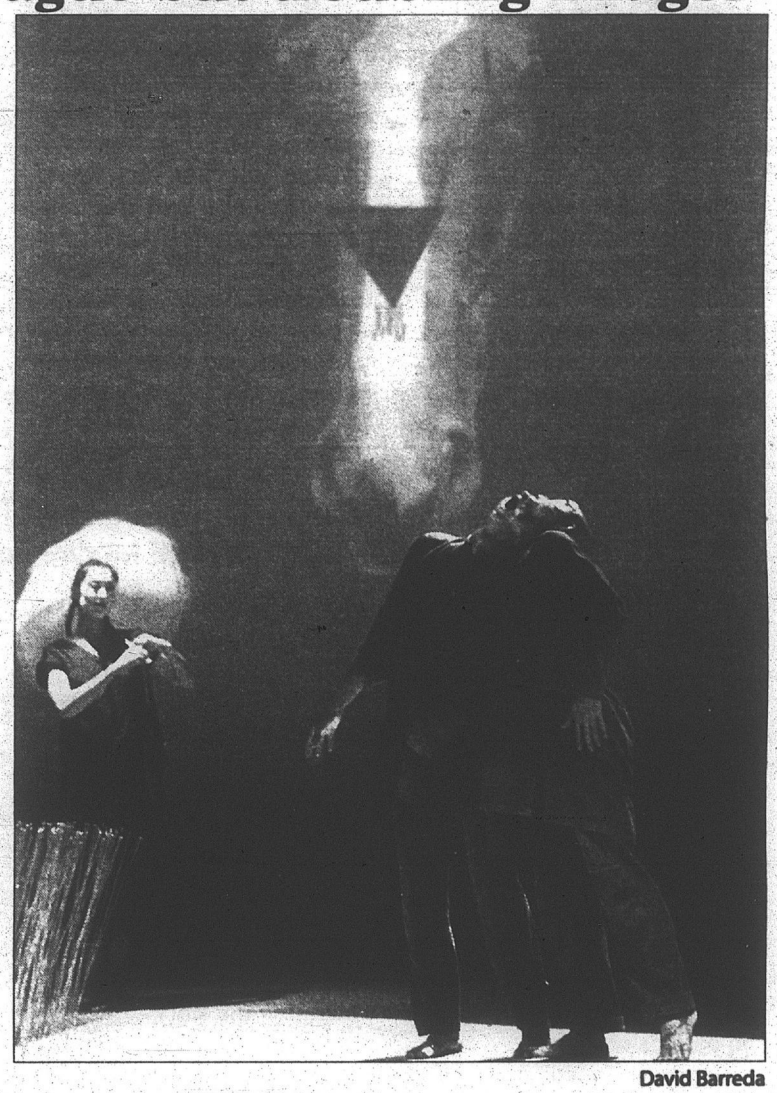
At this point the focus of the piece, formerly on movement, switched to dialogue. The Japanese lines of this section, though translated to English in the program notes, proved incomprehensible but somehow fearful: "Nobody lives there. You must have seen a ghost! Everyone says you are a voyeur… This pair of hands do not seem to belong to me… It is as if my body had become a snake."

But once again the work made the transition back to peace and calm for part four, titled "Woman's love story." The two women in red dresses drifted about the stage and recited a dreamy monologue together, a stream of consciousness seemingly addressed to a lover. "That desire has transcended the seasons/ and become tangible and real. / Isn't that annoying? Don't you like it?"

Love remained central to the final section, "An imagined forest, into the darkness." Sung by the two men, the words proclaimed that "the feeling of love is but / A symbol of the field of yellow flowers."

Appropriately to this work of apparent randomness and non sequiturs, the epilogue resolved nothing. One of the men, sitting in the center of the stage, declaimed the lines "Excuse me sir. / Who me? / I saw it. Crawling there. A long one…" As before, these nonsense words carried a weight of foreboding.

The program notes describe Spring Day as a work that reflects the present-day mood in Japan. Beneath the apparent calm and security flow undercurrents of "deep fear and darkness." This motif is as universal as that of springtime allegory. At the fringes and in the background of every peace, every happiness, lies the memory of strife and sorrow, and the threat of their return.



David Barreda

Dance troupe Pappa TAMAHUMARA performs an act of "Spring Day."

"American Beauty" peers behind typical facades

By Julie Culver
Staff Writer

"I am naked," freely admits Ricky (Wes Bentley), the unconventional, drug-dealing, authoritarian-appeasing, artist-figure, savior of the film "American Beauty" in response to his girlfriend's confession to a fearful feeling of nakedness in front of his camera. And that is the beauty of this film: the characters are all portrayed in a raw, naked glare of truth that absolutely denies and condemns the 90's obsession with facade and image.

The naked emotions and raw virility of the film will stay lodged in the minds of all the spectators.

The curtain has been lifted and the characters are blunt and forthright about themselves. For example, teen-ager Angela (Mena Suvari) enjoys men drooling over her because, she says, "it means I have a chance of becoming a model."

Ricky and his parents, an abusive marine-colonel (Chris Cooper) and halfway catatonic wife(Allison Janney), move next-door to the Burnhams, the third house on the third street in a frantic slice of suburbia. Ricky's somewhat eerie filming habit witnesses and captures on film the disintegration of the Burnhams' perfect suburban family facade of normality.

Lester (Kevin Spacey) has become superfluous in the face of job cuts at the media-magazine where he has worked for over 15 years. In the meantime, his private life is disintegrating as well: Carolyn (Annette Bening), his success-obsessed, compulsive wife, who is failing in her job as a real estate agent, refuses to sleep with him, while his insecure high-school daughter Jane (Thora Birch) refuses his friendship out of disgust with his ill-concealed drooling over her best friend, Angela.

Nonetheless, Ricky's amateur cinematography exposes the beauty of all it sees (and it lingers long on Jane). Likewise, through sex and drugs, Ricky himself instills in both father and daughter the spirit of rebellion and a renewed sense of self-worth.

In contrast, the camera aimed by Conrad L. Hall – the highly experienced seventy-three-year-old filmmaker known as a great American cinematographer – exposes the cracks and deepening crevices beneath the facades of these characters. The clinking sounds of silver on china during otherwise silent, tense family dinners, disturbing moments of parental abuse, and solitary breakdowns into despair are edited together into a melange of misery.

But not all the moments are miserable: subversion and witty editing induce a near-constant embarrassed laughter from the audience. Lester's vibrant, sensual fantasies of his daughter's best friend, the teenage model-wannabe Angela, covered with red rose petals in his bath or suspended from his ceiling, are subverted by images of his wife in her matching gardening outfit clinically cutting roses, and of him masturbating in the shower and even in bed next to her. Similarly, Carolyn's obsessive control is ridiculed in the antiseptic, too perfect suburban-set sequences of her chanting her absurd self-help-tape mantra, "I will sell this house today," as she polishes the mirrors and windows in preparation for the open house.

Hall's beautifully framed, crisp,

(see Beauty, page 17)

Courtesy Photo

Kevin Spacey and Annette Bening star in Sam Mendes' new film "American Beauty," which previewed Sunday night

Ditmann discusses "Capitaine Conan"

By Bethany Mabee
Staff Writer

Returning to Middlebury after his first American scholastic experience at the Bread Loaf School of English in 1986, Professor Laurent Ditmann paused on his research tour to share his insights on one of his native country's greatest cinematic stars.

In his lecture in Sunderland 110 on Thursday, September 23, discussing the well-known French film director Betrand Tavenier, Professor Ditmann explored the themes of displacement and post war life as they are depicted in "Capitaine Conan" and other Tavenier films of a similar slant.

Ditmann, himself an associate professor of French at Spelman College, is on sabbatical to indulge his passion for French cinema through independent research and interviews with key French directors, actors, producers and scriptwriters in Paris and elsewhere. A personal fan of Tavenier films, Ditmann believes the director creates movies about people and their understanding human nature, stories situated in a variety of settings and periods of history.

"Capitaine Conan," based on an autobiographical novel of the same name, follows a captain assigned to the sizable French force fighting in the post-armistice Balkans at the conclusion of World War I.

When a man is put on trial for desertion and treason for his actions during one hellish night on the battlefield, Captain Conan goes back to the scene to reconstruct his moves. What he concludes there prompts him to become the accused man's biggest defender, despite the fact that the soldier allowed the German army to obtain a map of French gun positions.

A far cry from Steven Spielberg's acclaimed 1998 action epic "Saving Private Ryan," "Capitaine Conan" explores the effects of World War I on a small group of people lost in space and time. The eponymous protagonist is played by Philippe Torreton, whose outstanding performance won him the César (France's equivalent of an Academy Award) for Best Actor.

Captain Conan's unit fights where it is commanded in the Balkans, without hope of a swift return to their homeland, and Conan's men remain unable to readjust to peacetime living. These soldiers, not knowing exactly where they are, find themselves displaced from their native country, in much the same sort of plight that so many Europeans will continue to experience throughout the first half of the twentieth century.

According to Professor Ditmann, Tavenier's films explore the effects of history on prosaic, rather than extraordinary, individuals. The lost soldiers trying to survive in "Capitaine Conan" allow the audience a glimpse into the personal ravages of the war as the characters struggle to pick up the pieces of their lives.

Tavenier avoids many of the great themes of French films, and is often decried by the French intellectuals.

Tavenier presents a similar situation in his earlier World War I film "La Vie et Rien d'Autre," ("Life and Nothing Else") a romance which tells the story of a woman who is searching for her husband at the end of the conflict. Her plight is mirrored and paralleled throughout the film by the people she meets who are also trying to identify their loved ones or their remains.

Her romantic interest is a military man obsessed with his charge to count the bodies of the dead and accounting for the state of the missing. Their relationship, hampered by the postwar daze and confused by their own emotional deaths, gives the audience a better feel for war's results than could a bloody battle scene littered with corpses.

Tavenier makes popular films of this nature, typically dealing with justice and freedom as they apply to individuals.

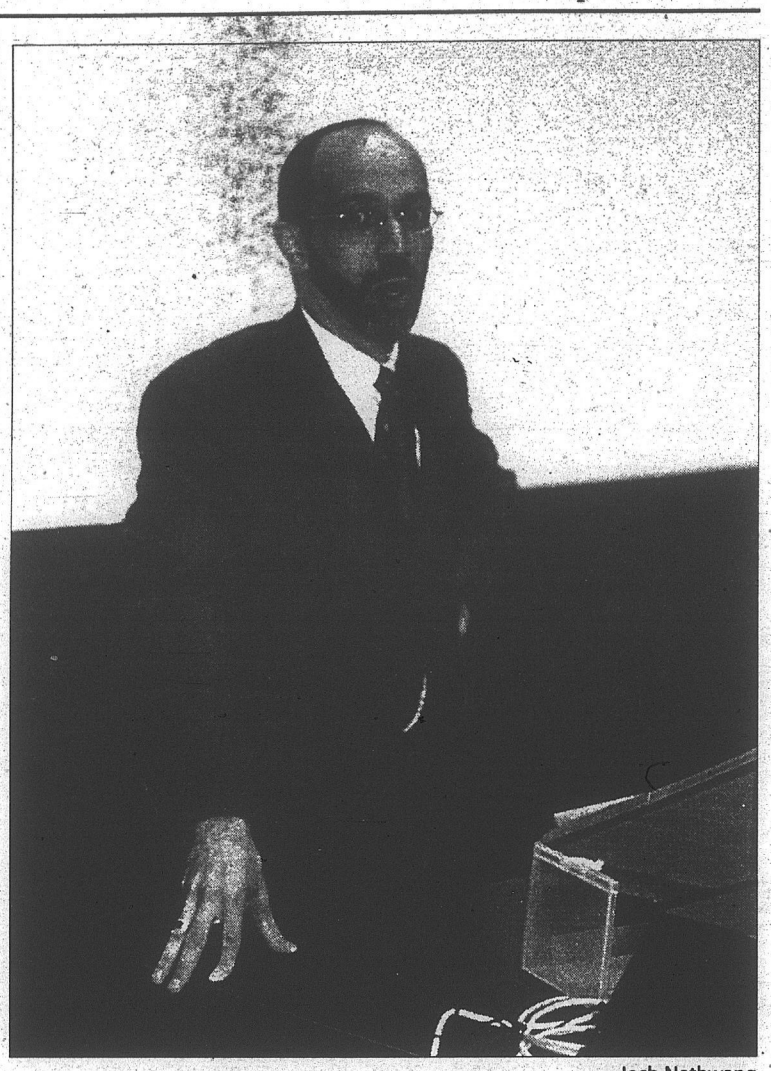
His oeuvre encompasses an incredible variety of historical settings, dealing especially with wartime. Perhaps hoping to capture human nature at the moments when it is honestly raw, Tavenier focuses on military conflict, a concentration that belies his personal position as a pacifist.

Additionally, Tavenier avoids many of the great themes of French films and is often decried by the French intellectuals for making popular cinema which trusts the audience's intelligence.

Tavenier's films fit into Ditmann's concept of a growing transnational European cinema. In the making of "Capitaine Conan," he filmed a French movie in the Balkans, using the Romanian army as extras in the battle scenes.

This type of cooperation and mobility bodes well for European filmmakers. Ditmann readily admits that, when measured individually, foreign film industries cannot compete with the sheer mass and financial dominance of Hollywood. Taken as a whole, however, European cinema will grow in importance as shared resources ease strained budgets.

The collapse of French cinema is predicted on average every six months, but Professor Ditmann scoffs at this type of alarmist profession while championing the transnational cinematic trend as France's savior.



Josh Nothwang
Professor Laurent Ditmann speaks of French film director Betrand Tavenier.

Milsom praises new Chamber Choir

By Chat Ortved
Arts Editor

With so many a cappella groups already prominent on campus and Francois Clemmons' College Choir excited for the coming year, one would think that all Middlebury's singers were already employed.

Not so, however, according to John Milsom, director of the brand new Chamber Choir. Milsom has recruited and auditioned 26 singers from the College Choir as well as independents from beyond, and he believes he has assembled a "choir with first-class potential."

Obviously enthused about this new endeavor, Milsom related his feelings regarding the success of the first rehearsal: "The big breakthrough, at least as far as I'm concerned, is that everyone in this new choir is comfortable reading music notation. That gives us access to challenging music, in a way that wasn't the case with the College Choir in recent years. You can't perform the classics of the choral repertoire - Bach and Brahms, say, or Byrd and Palestrina–unless everyone can cope with the notation. Music like that simply can't be learned by ear–or, at least, only very slowly and painstakingly. At our first rehearsal, we launched straight into some really hard music and got through it at sight. We were all amazed and, frankly, relieved and thrilled. From this point onwards, anything's possible."

A secular concert choir, the Chamber Choir is not connected to any chapel services or college ceremonies, though they will join the College Choir for the Christmas program of "Lessons and Carols" on December 5. The ensemble will use the CFA concert hall as its main venue and will perform off- campus regularly.

In the coming year, Milsom anticipates a European tour, concerts in Boston and Montreal, and visits to various venues around Vermont. The first performance is scheduled for Friday, November 12 in the CFA Concert Hall.

With such an ambitious schedule in mind – along with the approaching turn of the Millennium and Middlebury Bicentennial celebrations, "the Chamber Choir's first year will be spent developing two programs under the banner of 'Old Worlds, New Worlds,' both of which cast an eye back over the centuries and rove across the continents," said Milsom. For November's show, the choir will focus on traditional music of the type the director calls "songs passed from singer to singer, and often from nation to nation." The highlights of the concert include "Sir Michael Tippett's extraordinary choral settings of traditional songs from the four constituent parts of the British Isles (England, Ireland, Scotland and Wales)," as well as four of Johannes Brahms "evocative folksong arrangements."

Furthermore the Chamber Choir will perform "a group of Francis Poulenc's cheeky "Chansons Françaises," with words that are traditional, and tunes by Poulenc that have infiltrated France's popular culture."

In his statement, Milsom alluded with obvious excitement to a group of songs he called the "strangest of all." These are three Gaelic tunes by Ralph Vaughan Williams, which will also appear on the bill in November, the "choir hopes to sing in their original Scots Gaelic–if it can find someone who can pronounce them!"

As a final part of this traditional song project, "every singer in the choir will also be learning a solo traditional song, something that reflects her or his background and family origins." Milsom promises that "many of these personal statements will get their first public airings at the November concert."

Anticipating the exclusivity the high musical demands of the Chamber Choir could create, Milsom responded, "Being able to read music inevitably has made membership less inclusive than we'd like, and one of the greatest challenges is to add diversity of background. Not all singers on campus have been brought up on music notation, and that means some really talented voices can't join us yet. This is where Francois Clemmons and the College Choir come into the equation. Anyone and everyone is welcome there, no matter what their musical background may be. I really hope that a few months singing with Francois will give some singers the experience they need to audition for the Chamber Choir. Not that we want to steal from Francois, of course! And, anyway, some singers may prefer to stay with the College Choir. After all, it's doing pretty exciting things too."

Ending his statement with a challenge for the rest of Middlebury's singers, Milsom noted that recently the a cappella groups have had a distinct advantage in choosing the best singers. Now, however, he said, "they'll need to watch out for the new competition. This Chamber Choir means business."

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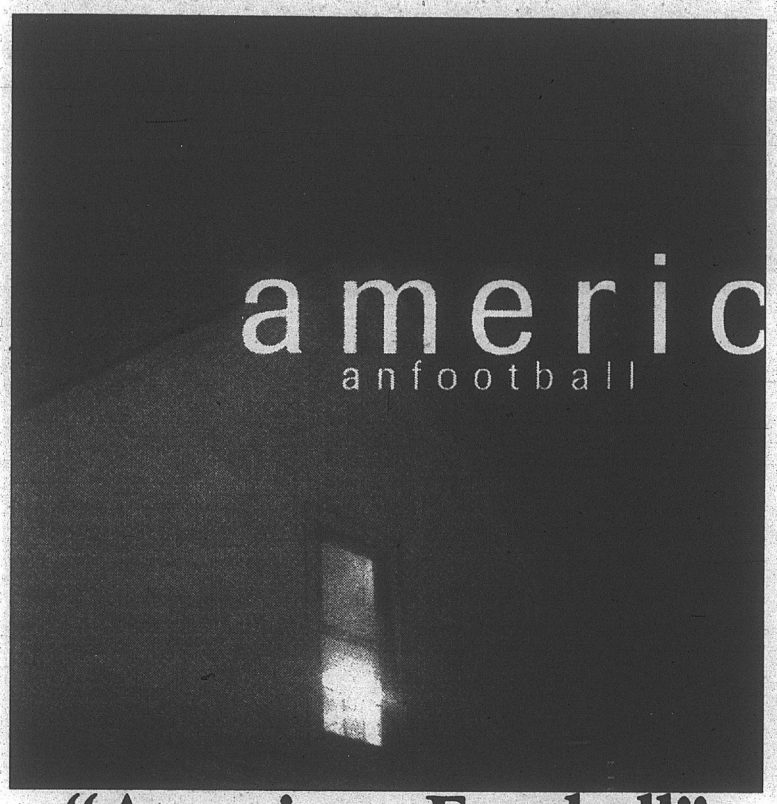

"American Football" sets fitting mood for fall

By Otie Hart
Sports Editor

It's that time of year. The summer has officially ended. As the September night grows longer and colder, it can sometimes be hard making the transition from the lethargic joy of August to the academic intensity of autumn. Passing thoughts of July's week-and-a-half-long drive elicit a reflective sigh during those all-night study sessions and memories of relationships yielding to the foliage tug at your heartstrings.

Some turn to their studies to relieve the ache. Some turn to the outdoors, stretching out those last sunny days. Some turn to football.

American Football, three college kids from the University of Illinois at Urbana-Champaign, have much in common with their ever-popular namesake. Both have arrived at the beginning of September, signaling the end of summer. Both make that abrupt change in season just a little bit easier.

Mike Kinsella (of Joan of Arc fame), Steve Holmes and Steve Lamos may not be able to rush for 1,000 yards or tear through an offensive line. Who knows if they even like football? The trio, however, do make up a very powerful team that can help take on the briskness of 40 degree weather just as well as the Patriots or Giants.

Their new self-titled album contains nine beautiful songs that conjure up the melancholy of passage, but with a sincerity and sense of importance that make those depressing memories worth the struggle.

It's also very, very pretty. Featuring Kinsella on lead guitar and vocals, Holmes on rhythm guitar and Lamos on the drums, American Football's musical strength is their ability to interweave different guitar melodies to form a mesmerizing spider web of sound. The cascade of beauty envelops the listener and breaks down whatever emotional shield he or she had constructed. Then, they nail you with "sensitive-guy" lyrics that in other cases would come across as melodramatic.

American Football seems aware of the problem with most over-emotional indie rockers, in that, they do not overwhelm the listener with sappy lyrics and a modern-rock buzz riff. Kinsella's vocals are certainly expressive. Soliloquies on love and heartache abound, but his voice is fragile and you feel like his ego is too. He does not project himself as some narcissistic know-it-all, shouting self-righteous pop-rock anthems. Nor does he get caught up in the verse-chorus-verse sap that protrudes from more mainstream rockers. "American Football" proves one can be emotional without being sensational.

Songs like "Stay Home," and "Honestly" exhibit American Football's unconventional appeal, snubbing choruses for seamless songs where different guitars cycle around and through each other, almost to the point of hypnosis. For what seems like the 75-percent of the nation with ADD, this style may seem boring, or even nonsensical. American Football, however, realizes that the true beauty in music is in the subtleties. There is no spoon-feeding on this record, which is a welcome departure from most rock these days.

Even the most callous of listeners are no match for American Football. While song titles like "You Know I Should Be Leaving," "But The Regrets Are Killing Me," and "I'll See You When We're Both Not So Emotional" may initially turn off the more snobbish indie-rockers, the complexity hidden within will soon melt down even the most compassionless fan's defenses.

If the album has a flaw, it's Kinsella's delivery, which can occasionally get a little too pleading. The opening track, "Never Meant," a beautifully written song about a broken relationship, features Kinsella sounding a bit much like the Samples. Later in the song, he forewords an emotional plea with "Not to be overly dramatic," a sort-of tongue-in-cheek acknowledgement of his vocal tactics.

While those rare outbursts may fit, even belong, on other albums, American Football never needs to be "overly-dramatic." Their unpretentious melodies are good enough that if the band wanted to release an instrumental album, it might be even better than their debut.

As albums go, however, this one is a definite success. Maybe not perfect, but it is certainly leading its conference. In other words, look for them to be playing (in your stereo) long into January.

"Beauty's" black humor stuns students

(continued from page 15)

hard shots directed into a pastiche of pain and black humor by the talented British theater director Sam Mendes (who in the past year has graced New York stages with his productions of "The Blue Room" and "Cabaret") add to the biting dialogue of Alan Ball's original screenplay to create a humorous masterpiece of misery and salvation.

If the characters' salvation comes through the unbearable beauty of Ricky's favorite film – a plastic bag, dancing in the wind before a storm – then the message of the film may be that the audience must likewise look to the cinema for an unbearable beauty and "entire life behind things" that lead to salvation.

Ricky apologizes for the imperfection of his camera, for his need to rely on the camera, but no apology need be made for the film "American Beauty," undeniably the strongest film of the year. The work, filled with a blackly humorous misery, nonetheless reveals the hope of salvation from the strangest quarters.

After viewing the sold-out Wonnacott Commons sponsored preview of American Beauty, shown on Sunday night, the Middlebury student audience left Dana Auditorium much more quietly and soberly than when they had entered two-and-a-half hours before, but responses were overwhelmingly positive. The Grille was abuzz with students discussing the preview: "I was completely stunned when I left the theatre," said awestruck Anna Benvenuto '00.

Students were especially impressed by Spacey's unique performance: "I've always been in awe of Kevin Spacey and found his performances memorable, but this performance of so much underlying passion is what I will never forget," said Tim Brownell '02.

"There was no gratuitous nakedness," quipped another, anonymous approving senior. Maybe not, but the naked emotion and raw virility of the film will stay lodged in the minds of all the spectators.

For those on campus who could not get tickets or were too busy to see the preview, this is not a film to be ignored or missed.

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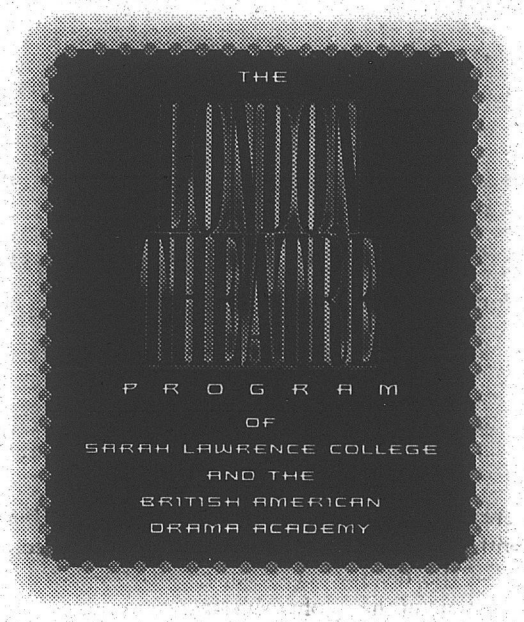

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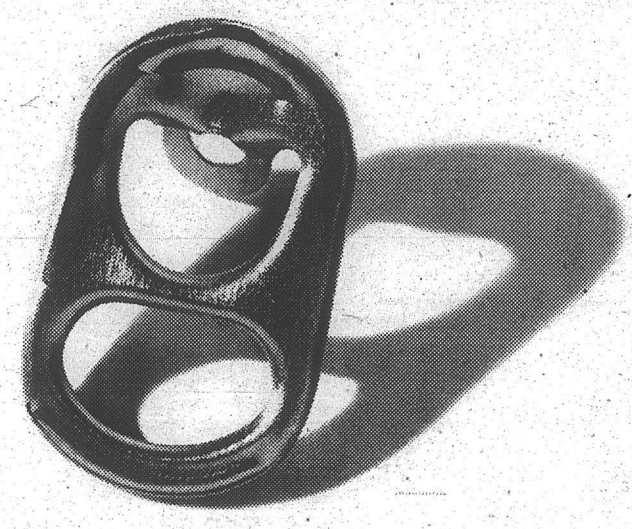

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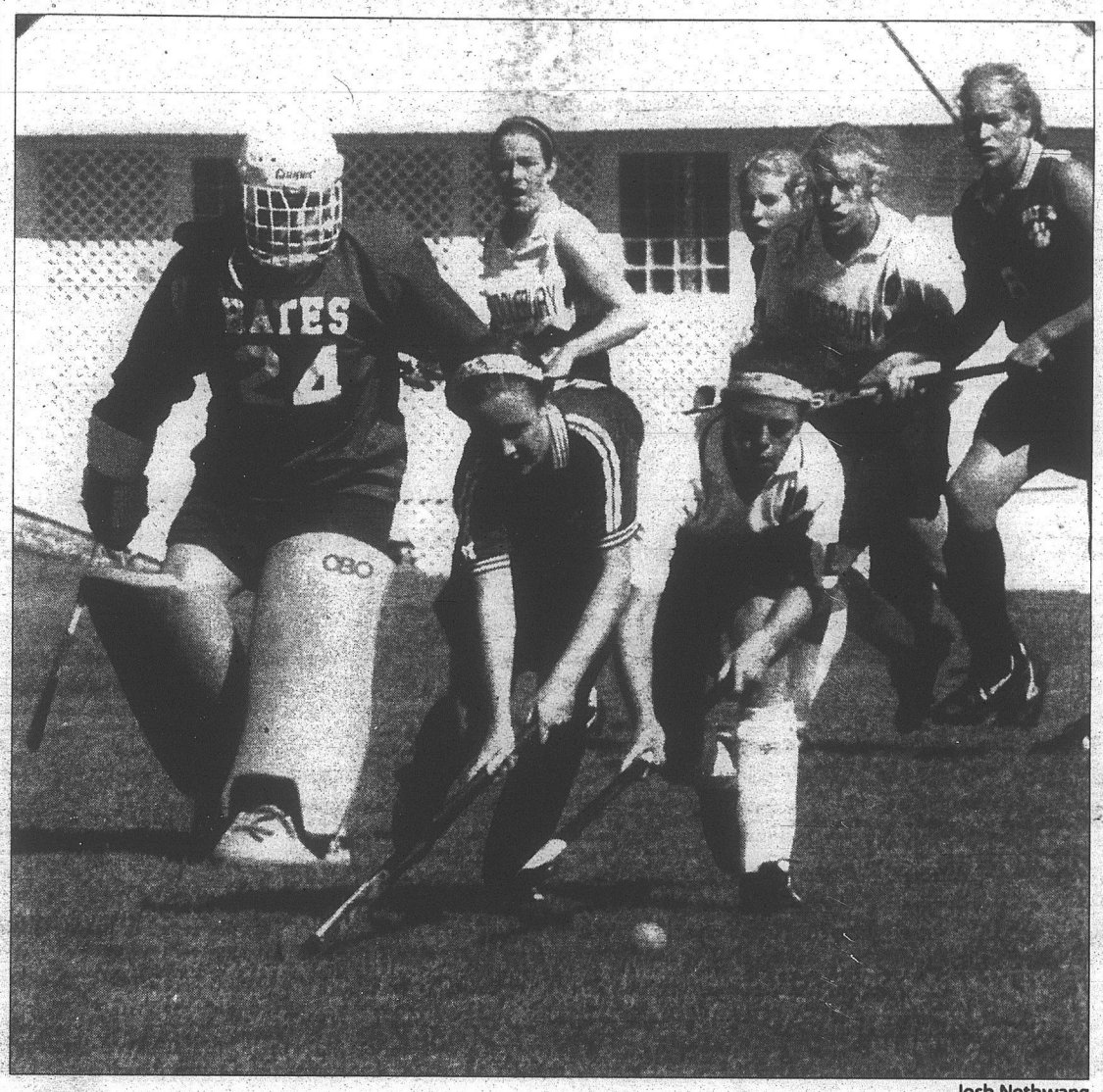

Josh Nothwang

Sophomore Lauren Cacciapaglia *battles a Bobcat defender and goalie during last Saturday's match-up with Bates College. Last night the Panthers defeated Union, 5-0 in Schnectedy, New York to improve to 3-2.*

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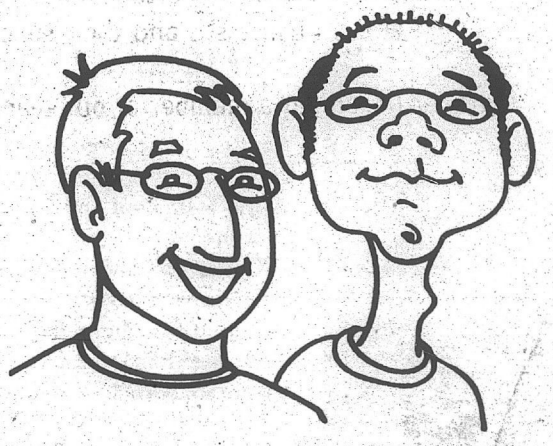

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The Week of September 22-28

Men's Soccer

PANTHERS 3, OWLS 1

September 22, 1999

Middlebury	1	2	-	3
Keene St.	1	0	-	1

Goals: Dezotell (4), Giannacopoulous (2), Franzosa (1).
Assists: Dezotell (1), Lavin (1), Mahony (1, Soden (1).
Saves: Hamm 3.

PANTHERS 1, POLAR BEARS 1

September 25, 1999

Middlebury	0	1	0	0	- 1
Bowdoin	0	1	0	0	- 1

Goals: Maloney (1).
Assists: Saunders (2).
Saves: Hamm 10.

Women's Soccer

PANTHERS 8, THOROUGHBREDS 0

September 23, 1999

Skidmore	0	0	-	0
Middlebury	4	4	-	8

Goals: Slater 3 (3), Holmberg 3 (3), Cumsky-Whitlock (1), Bonney (1).
Assists: Cumsky-Whitlock 1 (1), Bonney 1 (1).
Saves: Campbell 0.

BOBCATS 2, PANTHERS 1 (OT)

September 18, 1999

Bates	0	1	0	0	- 1
Middlebury	1	0	1	0	- 2

Goals: Ryan (1).
Assists: Rogers (1).
Saves: Connolly 7.

Field Hockey

POLAR BEARS 3, PANTHERS 2

September 25, 1999

Middlebury	1	1	0	2
Bowdoin	1	1	1	3

Goals: Martin (2), Betmanghelidj (2).
Assists: Robertson (2), Johnson (1).
Saves: Randall 15.

PANTHERS 2, THOROUGHBREDS 1

September 21, 1999

Skidmore	1	0	-	1
Middlebury	1	1	-	2

Goals: Johnson (4), Theall (1).
Assists: Bergofsky (1).

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for making the box scores section possible.

Football

CARDINAL 28, PANTHERS 21

September 25, 1999

at Middletown, Connecticut

TEAM STATISTICS	MC	WU
FIRST DOWNS	19	14
Rushing	9	3
Passing	10	11
Penalty	0	0
Rushing Attempts	39	37
Yards Gained Rushing	166	160
Yards Lost Rushing	18	39
NET YARDS RUSHING	148	121
NET YARDS PASSING	221	230
Passes Attempted	24	34
Passes Completed	16	16
Had Intercepted	0	3
TOTAL OFFENSIVE PLAYS:	63	71
TOTAL NET YARDS	369	351
Average Gain Per Play	5.9	4.9
Fumbles: Number-Lost	1-1	1-1
Penalties: Number-Yards	10-60	4-36
Number of Punts-Yards	7-206	3-127
Average Per Punt	29.4	42.3
Punt Return: #-Yards	1-15	4-36
Kick Return: #-Yards	5-100	4-76
Interceptions: #-Yards	3-27	0-0
Fumble Returns: #-Yards	0-0	1-27
Miscellaneous Yards	0	0
Possession Time	29:08	30:52
Third-Down Conversions	3-14	8-17
Fourth-Down Conversions	2-2	2-3
Sacks By: Number-Yards	1-0	2-0

Score by Quarters

Middlebury College	7	7	7	0	-	21
Wesleyan University	6	8	0	14	-	28

Panther Individual Statistics

Rushing

	Att.	Yards	Avg.	LG	TD
Bryan Sanchez	20	74	3.7	13	0
Von Craig	8	39	4.9	19	0
John Dickie	1	13	13.0	13	0
Chris Davis	5	12	2.4	4	0
John Wenner	5	10	2.0	9	0
Totals...	39	148	3.8	19	0

Passing

	C	A	Yds.	TD	Int.	LG
John Wenner	15	22	186	2	2	31
Bryan Sanchez	1	1	35	1	0	35
Anthony LoSauro	0	1	0	0	0	0
Totals...	16	24	221	3	2	35

Receiving

	No.	Yds	LG	TD
Anthony LoSauro	4	56	31	0
Bryan Sanchez	3	39	21	0
Devon O'Neil	2	46	35	1
Zac Campbell	2	28	18	1
Brendan Creedon	2	17	11	0
John Goldsmith	1	17	17	0
John Dickie	1	16	16	1
Von Craig	1	2	2	0
Totals...	16	221	3	35

Interception

	No.	Yds.	LG
Tab Howard	1	27	27
Matt Murphy	1	0	0
Matt O'Hara	2	0	0

Punting

	No.	Avg	LG	In20
John Dickie	7	29.4	38	0

Punt Returns

	No.	Yds.	LG
Anthony LoSauro	1	15	15

Kick Returns

	No.	Yds.	LG
Bryan Sanchez	3	63	25
Von Craig	1	23	23
Matt Meyer	1	14	14

Field Goals

	Att.	Made	LG
Nils Hegstad	1	0	0

Thoroughbreds crushed by Middlebury offense

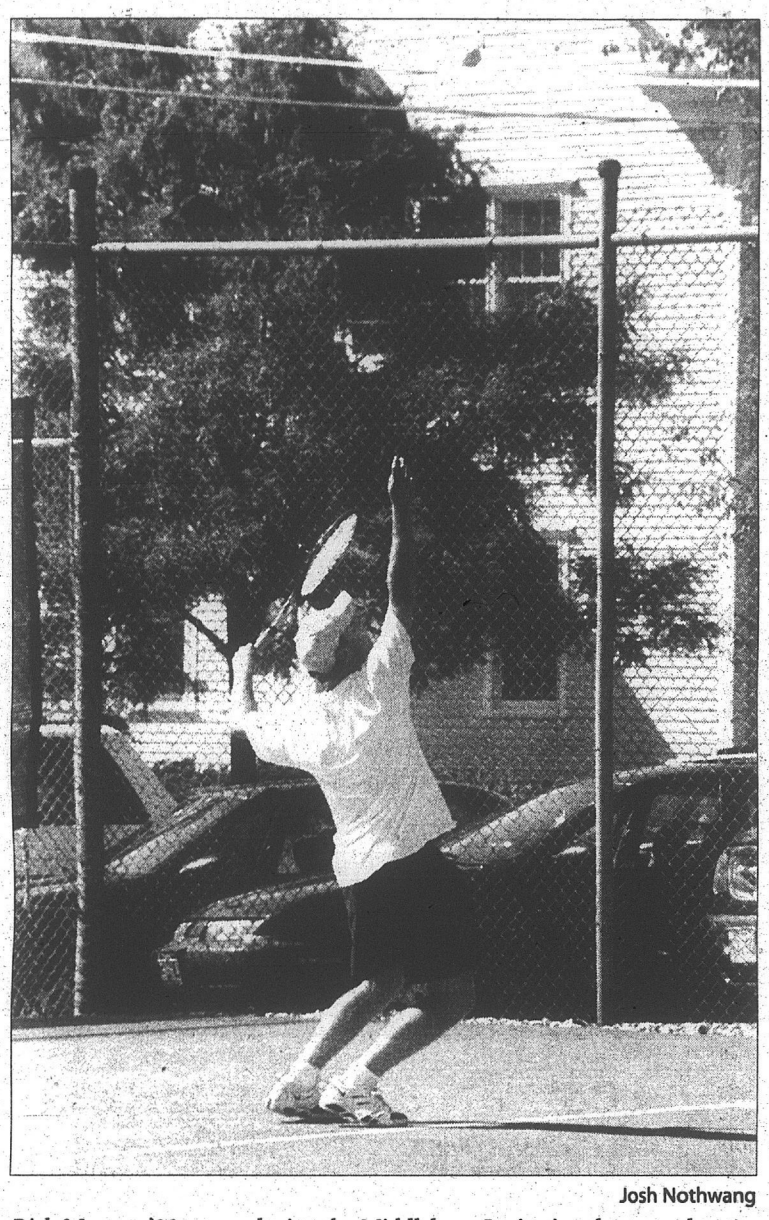
(continued from page 22)

Panthers, and Holmberg took the team's strong performance as a sign that they could "look forward to some fun games in the future."

On a team with only two seniors, the Panthers' youth also contributes to a bright outlook for future seasons. Two first-years scored their career-first goals at Middlebury during Thursday's match. Many sophomores gave outstanding performances, perhaps most notably two rookies on the varsity squad, Hannah Ritchie and Bridget Dungan. Slater claimed Dungan, "did a great job on the front line in the second half."

Back Erica Martling also impressed her teammates with her play. She earned the praise of veteran Holmberg, who claimed that Martling "stepped up a lot."

The game improved the team's record to 2-1, while Skidmore fell to 2-5-1 overall. The win avenged a 2-0 loss to the Thoroughbreds last season.



Josh Nothwang

Rick Morgan '00 serves during the Middlebury Invitational two weeks ago.

Tennis rides out impressive opposition

By Tim Brownell
Staff Writer

This past week the Middlebury tennis teams took on difficult opponents and the matches took their toll on the Panthers. While the women's team faced a strong and experienced Bowdoin squad, the men's team took their game to the Eastern College Athletic Conference tournament at Vassar where they encountered impressive competition.

On September 21, Middlebury challenged an always-formidable Skidmore line-up and fared much better than expected. In match play last year, the Skidmore team easily manhandled the Middlebury squad 9-0, but in this year surprising outcome Middlebury snagged three matches, though the team fell in a hard fought 6-3 contest to Skidmore.

The performance impressed player Hilary Johnson '02, who said, "So far this season our team has shown marked improvement, and we're finding ourselves much stronger than previous years."

Johnson and sophomore Laura Libby won their singles matchups while the doubles team of sophomore Kyle Wheale and first-year Whitney MacDonald were victors in their matches.

Riding a high after showing their mettle against Skidmore, the Panthers invaded Bowdoin on their home turf. Despite losing to the Bowdoin team 8-1, the Middlebury players felt they gave Bowdoin a good fight. At first singles, sophomore Heidi Robinson battled Amy Gubbins and lost in two sets, 6-2, 6-3. Johnson in the second singles slot also lost by a tally of 6-2, 6-3 to Lisl Hacker, but the first doubles team of Robinson and Johnson pushed their opponents to the wall in a 9-7 loss.

Middlebury posted its best numbers in the doubles matches as the third doubles team of first–years Linda Capewell and Ariella Neville also went the distance in a 9-7 loss to Bowdoin. In the lone victory for the Middlebury women, sophomore Wheale and MacDonald continued clicking at second doubles winning in convincing fashion, 8-2. Wheales continued to click in her singles match. She lost to Shanna Gagnon of Bowdoin but took the second set 6-2 before losing 2-6 in the final. Capewell, first-year Amy Cluff, and sophomore Katie Angelo rounded out the rest of the single's combatants. Each lost in tight matches that could have swung to either team. Capewell pushed her opponent, Brooke Jacobsen to a first-set tiebreaker, Cluff also had a tight first set, and Angelo saw her opponent Kate Maloney win 7-5, 6-2.

Johnson believes the young team will greatly improve as the season progresses. "We are definitely looking forward to this coming weekend's play where we hope to notch a few more wins for Middlebury," she said.

This Saturday, Middlebury faces off against Wesleyan, while on Sunday they'll do battle with Tufts.

On the men's side, the ECAC tournament proved to be an exciting and fulfilling weekend for some, while others ended the competition feeling disappointed. The Panthers traveled to Vassar college for a tournament which featured a crowded field, hoping to come home champions. While the team performed well, the Panthers fell short of victory.

The Middlebury tennis team entered three singles players and one doubles team. Senior captain Will Parker, Rick Morgan '00 and Chris Jennings '03 played the singles card and the number-one ranked doubles team of sophomores Matt Dougherty and John Hugo finished off the Panther's lineup card.

"We are definitely looking forward to to this coming weekend's play where we hope to notch a few more wins."

— Hilary Johnson '02

In the first bracket, Parker went all the way to the semifinals before facing off against a powerful Amherst player. The two traded blow for blow in a close contest that saw Parker fall in the end. Morgan was even more successful in his singles bracket as he tore through the competition before going down in the championship match. Morgan's entrance into the finals of the bracket was a welcome surprise for the Panthers, who rallied behind his gutsy performances. Jennings did not fare quite as well, losing in the quarterfinals of his section.

High hopes rested on the shoulders of Hugo and Dougherty, seeded first in their doubles bracket. Unfortunately, though, the two drew an Amherst team chomping at the bit for an upset. Hugo and Dougherty lost in the first round of their doubles group.

Women's cross country handles Mules

By Dan O'Brien
Sports Editor

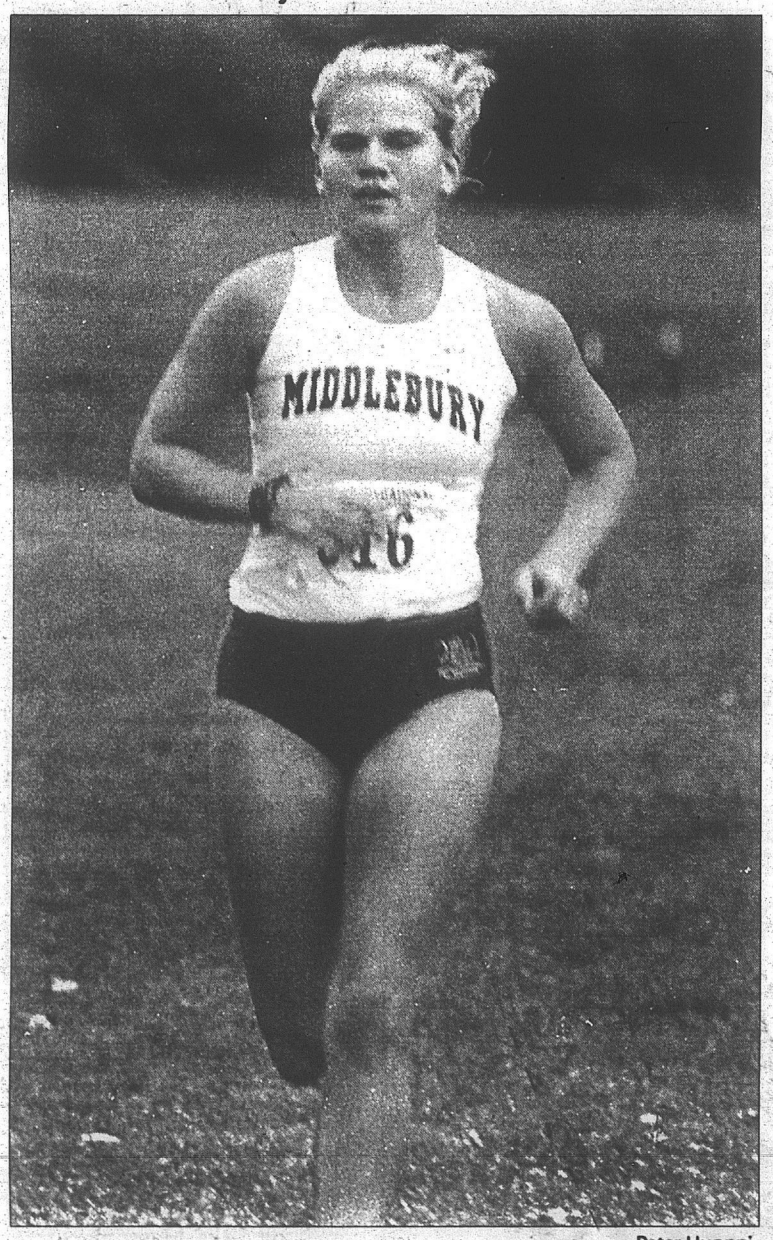
The Middlebury women's cross country team, arguably one of the college's most consistently successful NCAA programs, toils in relative obscurity, with much of their action taking place on a trail in the woods tucked behind the Myhre golf course. This does not stop the team from putting great numbers, however. After a statistically better than perfect showing in last week's Panther Invitational, the Panthers set an impossibly high barometer for the rest of the season.

Indeed, the women did fall off a bit during Saturday's race against Colby. They allowed the visitors to place a runner in the top five and even, perhaps if only to be polite, let Colby score 18 points against Middlebury's 45.

The rank propelled the Panthers to a number two national ranking, a spot which they held for most of last season before finishing the year in seventh place at the national championships.

Kate Irvin '02 said after the meet, "Last year's finish was a little disappointing after being ranked so high much of the year. We have a great class of freshmen this year who are really talented. We have a great combination of older runners who provide a lot of leadership and amazingly skilled underclassmen."

Three of Middlebury's first five runners on Saturday, the competitors who count in the final scoring, were first-years. Kaitlin Gregg led the pack of first–years, finishing second, just 14 seconds of the pace. Michela Adrien and Emily Korot rounded out the rookies scoring for the Panthers, all finishing the 3.1 mile race in times well under 20 minutes.



Peter Huoppi

Junior Kate Irvin nears the finish line during Middlebury's win Saturday.

Each of these runners had a veteran face to chase, however. Jess Johnston '02 continued her winning ways by finishing first with a time of 19:01. Johnston also was victorious last week at the Panther Invitational.

"Jess is a really special runner," said Irvin. "She runs an incredibly smart race, not coming out too fast and keeping consistent times. You can always count on her to pull through."

Other Middlebury runners placing in the top ten included Kasie Wallace '01, finishing fourth with a time of 19:24, Kate Irvin '01, Sarah Day '01, and Rosemary Nash '01.

Cyclists fight opponents, mud in seasonal debut

(continued from page 22)

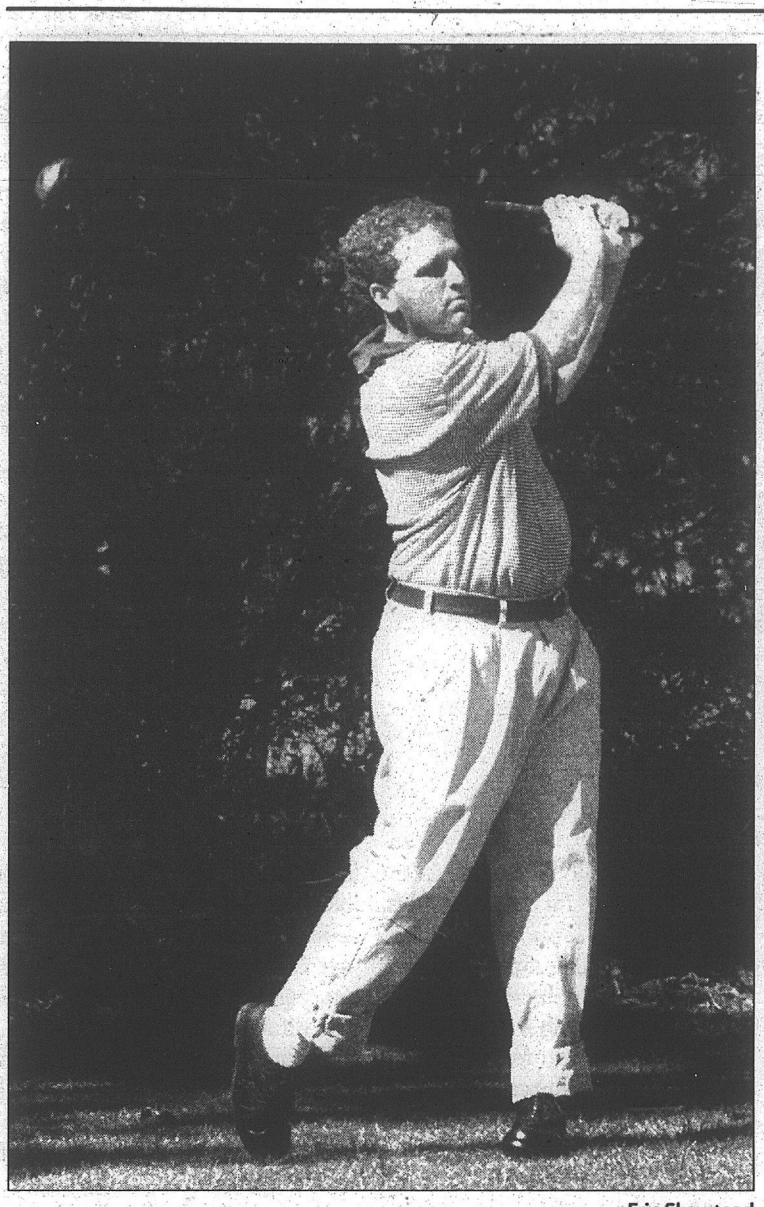
Wang ended up dropping out after the first lap, when she told the rest of the team that she had run a fever the previous evening.

The largest and possibly most competitive category of the day was Men's C. In intercollegiate races, the riders are divided into categories, with A being the most experienced riders and D being the newest racers, with B and C between them. Following a fast start, Jim Becker '01, Brian Guercio '01, and Matt La Rocca '02 were together towards the front of the pack, while John Colianni '01 was close behind. The mud and fast pace soon separated out the field, and club members ended up spread out over the course of the three laps. "I was really hurting on the second lap," said Becker, "but I managed to pull through for a decent finish." Cracking the top ten were Becker in 7th position and Guercio in 9th, followed closely by La Rocca in 11th and Colianni in 13th. All the Middlebury riders were in the top half of the field.

A whole host of new racers also came out on Saturday, bringing the Middlebury total to 15 riders, the largest group that the Cycling Club has ever taken to an intercollegiate race. In the men's D group were Andrew Brooks '02.5, Bryan Connolly '00, Trevor Snapp '02.5, and Jake Stern '02.5. The race was intense right from the start: as the group sprinted up the first major hill and rounded the loose gravel corner at the top, Connolly crashed hard, taking out a hapless Williams rider and getting right in Brooks way.

"I actually had to get off my bike and wait for Bryan to move!" said Brooks. Despite the crash, Connolly went on to finish 4th, as Middlebury's top D rider, and right behind were Snapp and Stern, in 5th and 7th, respectively. Brooks was close behind in 12th place.

"It was probably the best race our team has ever had," said Becker, "but we are still in the middle of the season, and we have the UMass, UNH, Penn State, and BU races to look forward to. We are just trying to get more people out here, racing and having fun!"



Eric Skovstead

Sophomore Damon Gacicia tees off during the Duke Nelson Tournament.

Golf beats Williams, finishes second

By John Carr
Staff Writer

Ryder Cup, Shmyder Cup. The real golf action this past weekend took place in Massachusetts but far from Brookline. All the really clutch puts, long drives, and penalty strokes were taken at Taconic Country Club in Williamstown where the Middlebury College golf team traveled south to continue its rise to stardom in New England and beyond.

After a strong second place finish at the Skidmore Invitational, in which the team defeated such inner-conference foes as Williams, Amherst, and Hamilton, the team needed to keep the ball rolling at Williams. The Panthers were seventh out of 20 teams when the final scores were tallied; a finish that on paper looks like their balls got caught in the rough. "I know seventh does not look all that great," proclaimed sophomore captain Damon Gacicia, "but we played some solid golf. There is definitely some room for improvement but overall I am pleased with the results."

It was not that the team played poorly. The final total of 637 was lowest two round score at Williams, from the golf team in years. It was the stellar play of the other schools that dropped the team to seventh. Amherst and Williams, two teams that Middlebury has defeated in the past weeks played very well to finish ahead of the young Panther team, along with surprising Babson, and two Division 1 schools (Colgate and Binghampton). Gacicia continued his stellar play with a 76 and 77 on Saturday and Sunday respectively. Dave Greiner (74, 84) and Ryan Simper (79, 79) chipped in with solid totals as well, in their first trip to challenging Taconic Golf Club. Grant Thies also played well as he put together a 78 in his final round.

The superstitious Thies slept naked the night before, as well as meditated in a nearby brook in the wee hours of the morning to find the game that had been alluding him in recent rounds. Grant put together his finest round of the year which can only breed more confidence for this week's ECAC (Thursday) and NESCAC (Sunday & Monday) tournaments. "I had to get back to nature and my beginnings as a golfer," said the affable Thies. "We were naked all the time in high school!" Coach Beaney, who is now getting more recognition for the golf team's performance than that other team he coaches, responded, "All this time we've been trying to work with Grant's putting when he knew all along what was wrong. He just needed to prance around naked for a night and howl at the moon. I'm just glad he didn't need my help or anything!"

"That's what I like about this team," declared his roommate for the trip and fellow Feb Sophomore Gacicia, "we do whatever it takes. I'm not sure if I would like to room with him anymore, but to each his own, right!" This dedication has paid great dividends thus far for the squad. On Wednesday, the team lost only to the host-team Skidmore at MacGregor Country Club in New York. Gacicia tied for first with the low score of 75 in a torrential downpour, the finish was the highest in recent memory and their defeat of Williams was miraculous. "It was not long ago that the Williams guys didn't even give us a second thought. "Well, not anymore, baby," said the fully clothed Thies after the surprising finish.

The first-years continue to play spectacular golf. Brad Tufts, medallist at the Vermont State Championships earlier in the year, was bothered by an ingrown toenail at Williams but continues to improve. Ryan Simper has played consistently well and seems ready to break out with a really low score soon. Dave Greiner has been playing well and put himself in a great position to medal at Williams with a 74 in the first round. Cary Costello and Jack Kennedy have been limited by nagging injuries but have been playing well lately and seem ready to crack the top five and contribute to the team's success.

"When I'm needed, I shall be ready," said Costello at practice on Tuesday. "I may have to start sleeping naked and praying to Otter Creek, but if that's what it takes, then I'll do it!"

Boogie boarding offers inexpensive thrill ride

(continued from page 24)

this in mind, he returned to Middlebury with a boogie board and a bag full of expectations.

These expectations were met and exceeded when he first took his board out for a test ride after the first set of heavy rains this fall. The newly high water was no longer ideal for swimming the rapids, but, undaunted, Jeff whipped out his board and flippers, and took off. After one day of exhilaration, Jeff was hooked; "I'm selling my boat and getting another boogie board," he swore, and he has never looked back.

Since then, work and poor weather have put a damper on Jeff's boogie boarding fever, but undaunted, he looks to the future of what he sees as the next great sport.

White water boogie boarding offers an easy way to get out into the water without a huge investment of money or training. Being completely in the water, feeling every tiny wave and splash right in your face is very different from any experience to be had in a boat.

Possibly, white water boogie boarding will never make it big as a sport, never find its way into the Olympics or the X Games. Without copious amounts of gear necessitating large corporate sponsors, it is unlikely to make it to the big time. But maybe someday soon, when asked what I do for fun, I will raise my head proudly and state without a hint of humor, "I'm a white water boogie boarder."

Sailing scores mixed results at Dartmouth

By Peter Huoppi
Photography Editor

When Jason MacMurray '00 and Kate Clark '02 arrived at Dartmouth's boathouse on Saturday morning, they were greeted with a jovial welcome. After all, Middlebury is the kind of team you love to have at a regatta. Competitors greeted MacMurray with surprise, happy to see that their neighbors from the north were once again lining up to be defeated.

By the time the day was over, however, no one seemed willing to joke with MacMurray and Clark. After stringing together a series of seventh and eighth place finishes in a fleet of nine, the Middlebury boat turned up the heat on the A division. For the remainder of the afternoon, Middlebury's A boat would not be seen outside of the top four. They capped off the day with a second place followed by a first place, leaving 16 slack-jawed sailors bobbing in their wake.

If it hadn't been for a nearly non-existant B boat, Middlebury would have come home with a solid middle-of-the-fleet finish. Unfortunately, the B boat of Matt Esposito '03 and Hillary Munson '02 vanished sometime during the second race, leaving the team with a string of "did not starts."

Despite this inconsistency, the team placed well ahead of Bates College, whose effort could not even place them ahead of a boat that was no longer racing.

The following morning, an equally strong fleet assembled on Lake Mascoma for a Varsity/Freshman regatta. As the team was preparing to depart for Dartmouth, first year skipper Terrence Burek was nowhere to be found.

Burek's teammates were forced to physically remove him from his bed before he would agree that he actually would sail that day. His inability to properly operate a clock radio left crew Kate DeForest '03 wondering whether he possessed the mental capacity to to comprehend a much more complicated sailboat.

Burek had plenty of time to prepare himself, though, as the fleet was forced to wait out a three-hour lull in the wind. Once the breeze picked up, he shed all, or at least most, doubts about his ability. Consistently in the thick of a competitive freshman fleet, several small slip-ups were all that kept Burek in 10th place in his division.

In the A division, Peter Huoppi '00 and his crew Grace Brooks '03 started out the day on fire. An aggressive start in the first race led to an eighth place finish, but the start seemed to be a fluke. Sailing much of the second race in 11th, Huoppi and Brooks adopted the strategy of following Dartmouth's best skipper around the course. The ploy payed off as the pair passed four boats on the final upwind leg to finish seventh.

Their good fortune would not last. After their best two starts of the day were nullified by general recalls, the Middlebury A boat could not manage to start the races with any speed. Being passed at the finish line by the lowly third-string Dartmouth boat was enough to make them want to call it a day, and luckily the wind agreed with them, petering out just as the B division finished their fifth race of the day.

Remarkably, both Middlebury boats were able to hold onto their 10th place standings in their respective divisions. But both boats were leading different teams, so their combined score dropped the team to 11th out of 12.

Ever the opportunist, Burek savored the decision to end the regatta early, happy to finally be able to go back to sleep.

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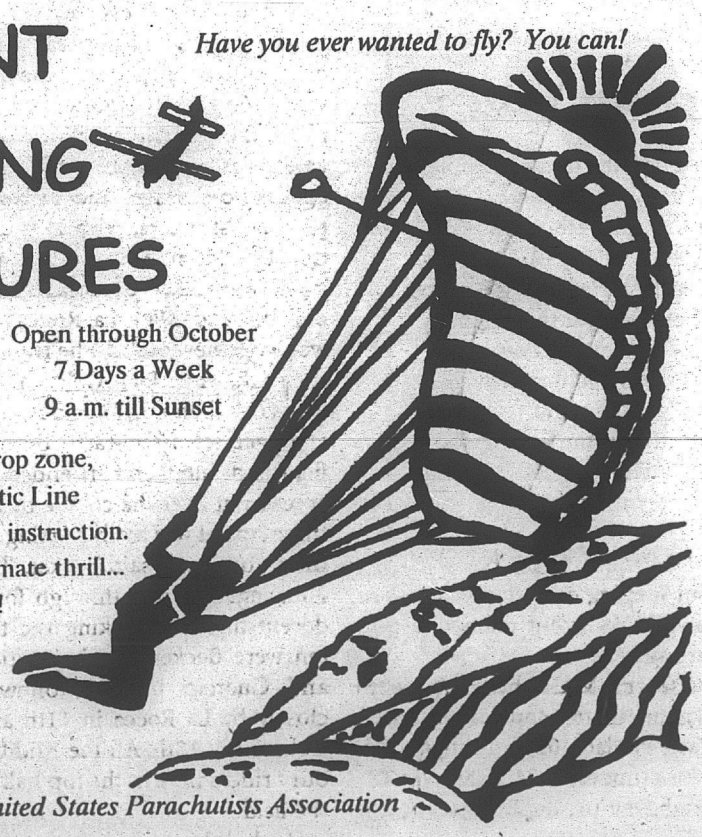

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Panthers demolish Skidmore with lethal offensive attack

By Heather Filemyr
Staff Writer

The Middlebury women's soccer team dominated Skidmore with an 8-0 victory Thursday in what junior Kendra Slater called a "confi-

Women's Soccer

Saturday, September 25

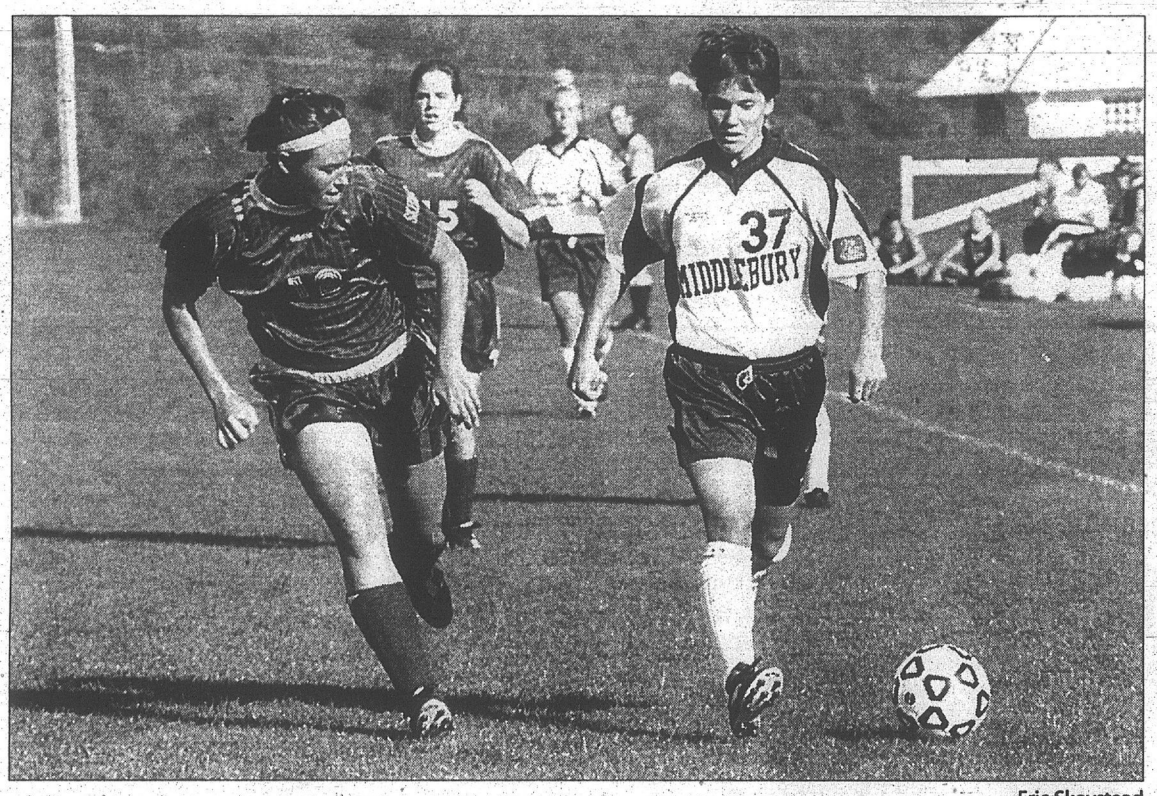
Skidmore	0
Middlebury	8

dence-building game" for herself and the entire Panther squad. The Panthers finished with 34 shots on goal compared to only five by Skidmore. The team attempted 11 corner shots while the opposing team tried none and dominated for almost the entire game.

The game improved the team's record to 2-1, while Skidmore fell to 2-5-1 overall. The win avenged a 2-0 loss to the Thoroughbreds last season.

Leah Cumsky-Whitlock '03 struck first for Middlebury with an unassisted goal with 39.41 left in the first half. Slater praised Cumsky-Whitlock's performance and her teamwork with Haley Homer '02. She said, "The two set the tone for the rest of the game by really playing off each other."

Slater scored next, assisted by Cumsky-Whitlock, with 32.50 left in the half. That goal was followed with one by co-captain Molly Holmberg '01. Holmberg's header came during a corner, assisted by Caitlin Ryan '02.



Eric Skovstead

First-year Meg Bonney scored one goal and assisted on another during Middlebury's 8-0 blowout of Skidmore.

With only 2.11 remaining in the half, Meg Bonney '03 scored the Panthers' final goal of the period on an unassisted shot.

Middlebury continued its dominance into the second half, scoring quickly and often. Holmberg scored an unassisted goal with 37.45 left in the half. Less than a minute later, teammate Slater scored assisted by Bonney. The Panthers suddenly found themselves with a six shot advantage only nine minutes into the second half.

The Panthers would score two more unassisted goals before the half was over—one by Holmberg with 29.08 left and one by Slater with 17.24 remaining.

Slater referred to the dominating victory as "just a great game all around" for the team. She claimed that with a "tough game on Saturday against Bowdoin, it was good to win this game and win it big."

Holmberg later said, "Slater proved herself by ranging all over the field and finishing really well." The junior refused to take too much of the credit, however, instead citing the amazing performances of many of her teammates. "The other players around me gave me some great balls," she commented. "You just have to finish it."

Holmberg felt that the game had helped to "solidify how we play as a team and to establish our composure on the field." Included in the blowout were many standout performances by several players. With five different team members either scoring or assisting for the team and two different players registering hat tricks, it appears the Panthers have a depth that will serve them well throughout the season.

Slater noted, "many subs came off the bench and contributed" for the

(see Thoroughbreds, page 19)

Josh Nothwang

Bret Sarnquist takes a turn in last year's University of Vermont Invitational. Middlebury finished fourth this year.

Cycling team records best finish ever

By Bret Sarnquist
Staff Writer

Despite being mud-spattered, exhausted and outnumbered, the Mountain Bike Club riders pulled off their top team finish ever in Saturday's race at the University of Vermont. The club came in fourth place overall, well behind host UVM but ahead of ten other New England colleges and universities, and individual members of the club had several top ten finishes as well.

"It was ridiculously, ridiculously muddy!" said Club President Jim Becker '01. "The mud was so deep that going downhill took almost as much effort as pedaling back up." The three mile course was not especially challenging except for a couple of steep hills, but the conditions took a toll. The riders all ended up caked in a thick layer of mud, bikes rapidly gained weight through the race, and almost all the club riders experienced serious mechanical difficulties, though no one was forced to drop out as a result.

"I crashed into the mud pit...and I went into the mud up to my shoulder."
— Greg Connelly '02

Mechanical issues did hurt club riders, however. In the men's Class B race, an inability to shift seriously slowed Greg Connolly '02 in his final lap. "I crashed into the mud pit just past the rocky section, and I went into the mud up to my shoulder," he said, "and after that I couldn't shift, and just struggled into the finish." Despite his difficulties, Connolly still managed to take 4th place in his category. Just ahead of Connolly in 3rd was Josh Flanagan '02, who was impressed with the competition and the course, despite the mud. Flanagan said that "The mud gets frustrating sometimes, but it still went well, especially for the team." Rounding out the B racers were Bret Sarnquist '01 in 6th place, Jim Jung '02.5 in 14th place, and Jon Katz '02 in 21st place.

In the women's B category, Alex Wang '03 was the sole Middlebury entry. Wang had been sick for a couple days before the race but came out to support the team anyway. Despite her enthusiasm,

(see Cycling, page 20)

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Men's soccer salvages tie with Polar Bears

By Chris Ashley
Staff Writer

The senior captain of the Middlebury men's soccer team, Matt Franzosa, stands at 6 foot 3 inches and conservatively weighs some-

Men's Soccer

Saturday, September 25

Middlebury	1
Bowdoin	1

where in the neighborhood of 210 lbs. Large by just about any measure, he is usually one of the big bodies that the Panthers count on for clutch play whenever Middlebury takes the field.

Senior defenders Sergey Cherednichenko and Pete Soden add to Franzosa's spark by regularly hitting superb crosses from the right and left sides of the field, respectively, on set pieces.

With this potent punch, the Panthers have an opportunity to score every time the referee blows his whistle in their offensive zone of the field. For the past three season's, for example, Franzosa's head has been a regular target of teammates serving up corner and direct kicks. "Franny does a great job in the air. A lot of big guys can get to crosses, but he has a knack for putting them into the net," sophomore Dave Seeley said.

Ninety seconds into last Wednesday's action at Keene (NH) State College, that knack was put on display for the second time this season, as Franzosa took a corner from Soden and finished it into the back of the net, using his head, of course. "Hopefully with Fran and Weng (senior Captain Chris Wenger) in there we should be able to convert a lot of corners this season. Putting those away regularly is great because you know you're going to get a bunch of chances every game." junior Trent Nutting said.

Keene, the number three team in New England, was not ready to back down though, as they struck back only two minutes later. Following an initial clear of an Owl free kick, the home team was able to regain possession and knock the ball back into the box, where it was found at the back post and buried.

"That could have brought us down, having them answer like that, but I was happy we stepped it up and played our best soccer of the season the rest of the way," Wenger said, describing the Panther's play following the equalizer.

The pace of Middlebury's play picked up noticeably midway through the second half. The Panthers scored when Todd Maloney '03 played a ball forward to classmate Kyle Dezotell. Dezotell controlled the pass, proceeded to pop the ball over one defender's head, take it down with his thigh, pop it over a second Owl, and volley it into the lower left corner for what would prove to be his third game winning goal of the season.

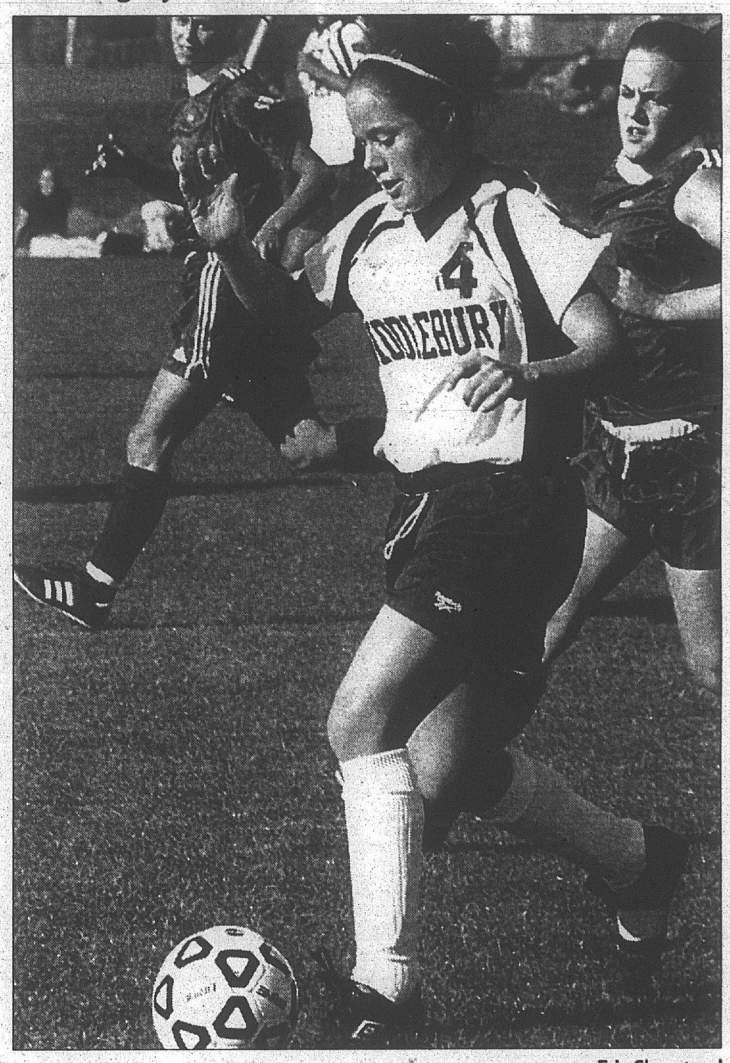
Later, captain John Giannacopoulos '00 would add to that lead, taking a back-heel from Dezotell six yards out and putting it away for a 3-1 final score. "That was a great win. It was the first time we really played up to our potential." Franzosa said.

Saturday, Middlebury hoped to add another win to their 3-0 record, taking a long road trip to Bowdoin College. Always a tough game, things went back and forth from the start, with neither team getting onto the scoreboard during the first half. With 25 minutes left, Mike Saunders '01 threw the ball in to Giannacopoulos, who touched it back, and Saunders hit a cross into the box. Maloney half-volleyed the pass off the cross bar and in for a 1-0 lead. Bowdoin took to the offensive the rest of the way, desperately trying to knot things at one, and with just five minutes remaining, got their chance.

Similar to Keene's goal, this too came after a free kick was cleared by the Panthers, only to see a Bowdoin defender play a long cross to a wide open teammate on the far side of the field, who was able to put the ball over diving goalie Brian Hamm '02 and into the net. "They were a good team, but we need to do a better job tightening up at the end of games." said Pete Soden.

Wednesday, Williams, the number one team nationally, comes to town for what the Panthers hope will be a third straight regular season defeat of their rivals. "We've had a lot to think about since last November. Hopefully we can get the home crowd going and pick up a victory." Franzosa said, referring to last year's playoff loss to the Ephs. And hopefully, for the home crowd's sake, Middlebury can continue its dominance in the air and send a strong message two hours south on Route 7.

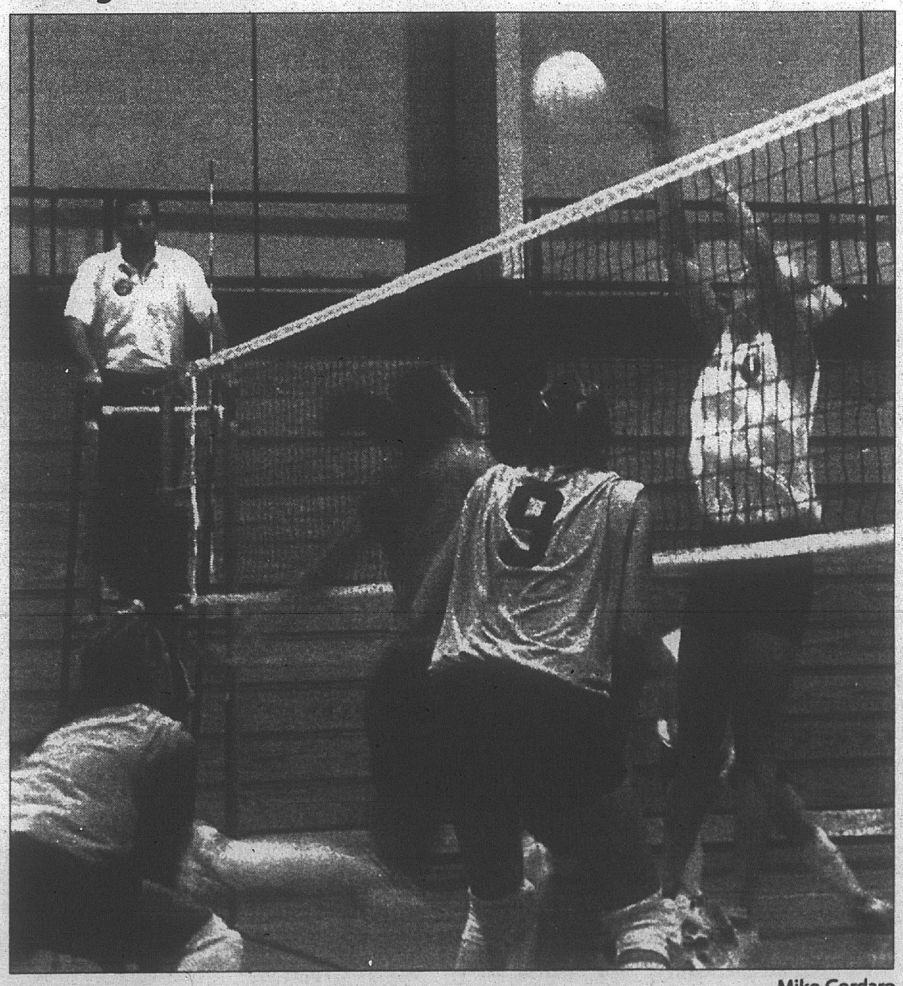
Thoroughly beaten



Eric Skovstead

Junior Susanne Fogt *dribbles the ball up the field against Skidmore. The Panthers thoroughly defeated the Thoroughbreds, 8-0.*

Setting the mood



Mike Cordaro

The Middlebury women's volleyball, *seen here defeating Colby-Sawyer 3-0, has gotten off to a fantastic start, beginning the season 3-1. Junior Leslie Edwards had seven kills.*

Middlebury loses opener despite strong defense

(continued from page 24)

the men in blue and white down the field and away from dangerous third down situations.

O'Neil's one-handed catch down the right sideline gave them first down opportunity inside the red zone. After an incomplete pass to Sanchez, Wenner spotted tight end Dickie for the 16 yard score despite interference by Wesleyan's secondary on the play. That touchdown, coming with a little more than 10 minutes left in the third quarter, would be the Panthers last of the day.

The score stood 21-14 in favor of the visiting Middlebury squadron, but a missed field goal attempt, a fumble, and three forced punts were all that would ensue in the possessions to follow. Wesleyan tacked the deciding seven points on the board with eight minutes left in the final quarter, but the Panthers could only agonizingly watch as the Cardinals quarterback kneeled the ball down to seal the win in the waning moments.

Wenner led the team in passing with 186 yards through the air and two touchdowns, while Sanchez tallied 74 yards on the ground and another 39 on three receptions for a total of 113 yards. LoSauro led the team in receptions and yardage with four catches for 56 yards, including a 31-yard bomb.

Middlebury will bring their show back home to face Colby next Saturday, hoping to put last weekend's defeat behind them as the look forward to the long season ahead.

The Hunt for Red October

By Otie Hart
Sports Editor

Why the Boston Red Sox will make it to the World Series:

1. Pedro Power: The Red Sox could realistically ride Pedro's arm to a world championship. Martinez has a 1.27 ERA in 10 starts since coming off the disabled list and Monday night he shut down an Orioles offense that had won 15 of 17 games. In a best of five series, the Red Sox are basically starting off with two victories. All they need is for Bret Saberhagen, Kent Mercker or Pedro's big brother Ramon to step in and earn one stinkin' win, and we have got ourselves a ticket to the ALCS.

2. Prime-Time Record: The Red Sox are a combined 20-13 against the other three American League playoff teams (New York, Cleveland and Texas). Boston went only 4-5 against Texas, but two of those losses were charged to Mark Portugal, who was recently released. Plus, Pedro only pitched once against Texas. His line score on June 20: eight innings, six hits, one run and 10 strikeouts. He got the W.

3. The Bullpen: Oddly enough, the Red Sox do have the lowest ERA in the American League, smidgets ahead of the Yankees. With the return of Tom Gordon, the dominance of Derek Lowe and the trade for Rod Beck, Boston has three potential closers. That means the starting pitcher only has to go six innings. Plus, either Ramon Martinez or Kent Mercker will be coming out of the pen during a five-game series.

4. Jimy Williams: The man has led a team picked to finish fourth in their division to a wild-card birth, all without Mo Vaughan at first base. Boston's team chemistry is unparalleled, with the possible exception of the Yankees. Williams has substituted with an almost-clairvoyant foresight all year long, juggling five quality outfielders and three DH/first basemen. This stuff is not easy, folks! He will be the overwhelming choice for AL Manager of the Year.

5. Brian Daubauch: A close second for American League Rookie of the Year to Kansas City's Carlos Beltran, the man who replaced Mo has had an unimaginable year. Released this year by the Florida Marlins, of all teams, Daubauch has made General Manager Dan Duquette very proud. Duquette picked Daubauch off of the waiver wire and is paying him a measly $215,000 this year. When compared to Mo Vaughan's $7,166,667 salary, the 10 home runs separating the two (31 for Mo, 21 for Brian) doesn't seem like that big a deal. Plus, Daubauch really starting to turn it back on after a small slump.

6. Nomar: Okay, so this is a no-brainer, but I did some stat crunching and get this: Garciaparra is 54-126 against the teams in question, which is a .429 average. He has also 10 home runs and 28 RBI in 32 games against the big three.

Panthers lose in gridiron opener

By Morgan Jones
Staff Writer

The Middlebury football Panthers' season opener began with promise, but ultimately ended in a disappointing road loss. After opening up a 21-14 lead over Wesleyan through the first three quarters of the game, the squad watched as the home team erased the margin in a frustrating fourth quarter. The end result gave the Cardinals a 28-21 victory.

Football

Saturday, September 25

Middlebury	21
Wesleyan	28

The visiting Panthers' offense, potent in the first half, squandered three possessions in the final 15 minutes with two punts and a fumble that eventually set up Wesleyan's winning score.

This, however, being the team's first contest out of the eight on the schedule, Middlebury showed a large amount of potential to improve upon last year's mark of 4-4. As the team matures and adjusts to the departures of quarterback Brian Coates, safety Josh Harmon, and record-setting wide receiver A.J. Husband among others, the Panthers have an opportunity to build on the Wesleyan defeat as long as they do not dwell on the loss.

The visiting Panthers did not waste much time in lighting up the scoreboard. QB John Wenner '00 and his offensive company took the opening kickoff and marched 62 yards to grab a 7-0 advantage. Using the running ability and the previously unknown throwing ability of running back Bryan Sanchez '01, the Panthers utilized a standard attack, but threw in a little trickery as well.

Following Wenner's second quarterback keeper of the drive, Middlebury stood on the Cardinal's 35 yard line and faced a crucial fourth down. The senior QB pitched to Sanchez, who kept the ball and tossed it up to Devon O'Neil '01 for the halfback option and the game's first score.

The Panthers could only agonizingly watch as the Cardinals' quarterback kneeled the ball down to seal the win in the waning moments.

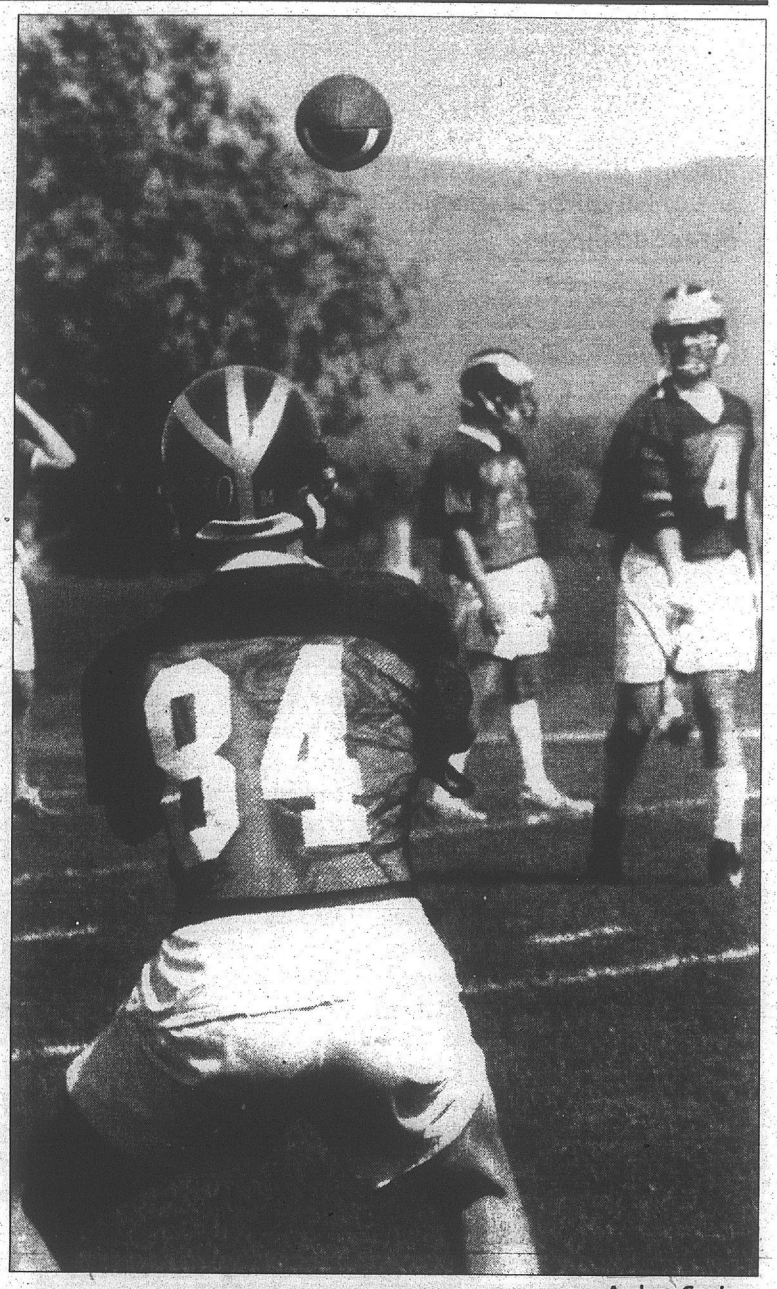
Wesleyan followed suit with a 78 yard drive of their own, culminating in a 33 yard pass for a shot at the tie. The visitors blocked the extra point and Middlebury held on to the lead. What seemed to begin as a strictly offensive game quickly turned into an exercise in futility, however, as the two teams traded punts.

In two other ensuing drives by the Cardinals, the Panthers were unable to capitalize on two interceptions, one each by Thomas Howard '00 and Matt O'Hara '02. On the fifth consecutive unsuccessful drive by the visitors, John Dickie '01 was forced to punt it away, but a Wesleyan defender got a hand on the ball and suddenly the Cardinals had possession on Middlebury's own 43. After five plays, the home team punched it in the end zone for their first lead of the game, 14-7.

After receiving the kickoff with just over 3 minutes left in the half, the Panthers offense came back to life. The combination of Sanchez on the ground, who finished with 77 yards on 20 carries, and Wenner in the air, who completed 15 passes for a total of 186 yards, fueled Middlebury's drive. The march was highlighted by a 31 yard catch by Anthony LoSauro '00 to get the team into striking position. One play later, Wenner found Zac Campbell '01 in the endzone for the TD and a tie going into halftime.

The Panther defense opened the second half with a big run stop on fourth-and-two to turn the ball over to Wenner and his troops in Panther territory. This time, a more pass-oriented attack moved

(see Middlebury, page 23)



Andrew Corrigan

Seniors John Wenner and John Dickie (84) connect on a pass in practice.

Men place six in first seven, run past Colby

By Kate Irvin
Staff Writer

The Middlebury men's cross country team was on fire this weekend as they flew to a solid victory in their annual dual meet against Colby. The Panthers won with a near perfect score of 19, while Colby scored 41 points. Head Coach Terry Aldrich was impressed by the results. "In the 25 years that I have been at Middlebury, this Saturday was by far the best performance of our men's team against Colby," Aldrich said. "Anytime you can put six men in the top seven against Colby, you've done a hell of a job."

Winning the race in a time of 27:51 was consistent frontrunner Eli Enman '00. Tim Weston '03 followed close behind and finished third overall in a time of 28:12. His race was particularly impressive considering the fact that Weston, along with all male first-year runners, faced a racing distance more than 50 percent longer than the 3.1 miles that he ran throughout high school.

Weston showed his strength and intelligence as an athlete by going out at a relaxed pace and moving up as the race progressed. He improved his time from last week by 25 seconds. "I was really excited by my race as well as the way the team did as a whole," Weston commented. "It helped to have a tight pack of Middlebury runners to push me. The team is great...really fun."

The first year student has quickly begun to feel more comfortable as he settles into college life. "I was apprehensive about running at the collegiate level, especially considering that we had to move up to an 8k our first race," Weston said. "It really helped that the upperclassmen received the freshmen warmly at the preseason camp."

Weston was followed closely by a strong pack of upperclassmen consisting of Tom Santoro '01, who finished forth with a time of 28:27, Marshall Boyd '02 (fifth, 28:29), Benji Perin '01 (sixth, 28:38) and Josh Fisher '00(seventh, 28:48).

While each of these veteran runners improved on their times from last week's races at the Middlebury Invitational, the most dramatic improvement came from co-captain Santoro, who dropped a full two-and-a-half minutes from his time on the same course last week. "I'm very happy," Santoro said. "I went out conservatively in the first half of the race and then focused on picking people off. It shouldn't be hard to keep improving with such a tight pack of Middlebury runners around to push me."

When asked to shed light on the men's success so far this year, Assistant Coach Molly Enman spoke of the importance of having a solid pack of top runners.

"One of the keys to success in cross country is having as small a gap as possible between your first and fifth runner," Molly Enman said. "Our biggest challenge on past teams was getting the men to all perform well on the same day. This year the men are much more consistent. All of our top runners' times were either the same as the week before or faster."

It seems that the Panthers have found a winning combination this season. With a solid base of summer training, the strong leadership of the upperclassmen and the team's consistent improvement, the Middlebury men have a lot to look forward to, including claiming the Vermont state title at Lyndon State College.

Peter Huoppi

Middlebury cross country runners get off to a good start against Colby College last Saturday.

Students seek excitement in Otter Creek

By Andrew Jones
Staff Writer

The torrential rains that have been pelting Middlebury with such a vengeance have done more than make the grass green. They have swollen our desperately low rivers and creeks, and resurrected an exciting family of activities that had long lay dormant: white water sports. Usually white water brings to mind kayaks, canoes and rafts, but a new sport in its infancy has been making quite an impression on at least one Middlebury student. This new sport has nothing to do with boats, paddles or elaborate gear—all equipment is replaced by a boogie board and a healthy supply of courage.

Boogie boards were originally intended for riding waves at the beach; they are wide and flat, shorter than surfboards, and are designed to be ridden lying on your stomach. They are great for catching waves at the beach, but have untapped potential in rivers and streams.

The strongest proponent of whitewater boogie boarding at Middlebury is none other than Jeff "Bicentennial Summit Extravaganza" Phillippe, '01.5. The idea first seized hold of him this summer while swimming the rapids in Otter Creek Gorge. The gorge can be a dangerous area to paddle, but this summer was slowed considerably by the lack of rain. In the middle of a run through the rapids in nothing but a lifejacket, he thought to himself that a boogie board would be just the thing to make whitewater a more personal experience. "In a boat, you're so far away from the water…when you're on a boogie board, though, you're right up in it." With

(see Boogie, page 21)